

HERITAGE NUMISMATIC AUCTIONS INC.

Heritage Numismatic Auctions, Inc.
Heritage Plaza, 100 Highland Park Village
Dallas, Texas 75205-2788



Address Correction Requested

FIRST CLASS MAIL

To:

211872

144

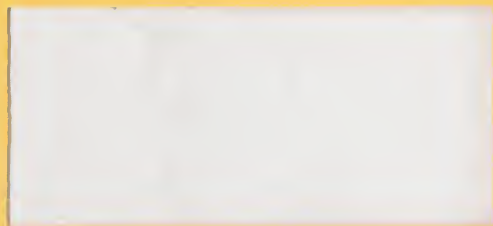
Charles D. Moore

Po Box 1296

Lewiston, Ny

14092

Bullet Auction





Heritage Numismatic Auctions, Inc.

Heritage Plaza

100 Highland Park Village

Dallas, Texas 75205-2788

214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Friends:

The Long Beach Bullet Sale was our most successful bullet sale ever! From the literally hundreds of lot viewers to heavy floor and phone activity, we quickly realized how strong the market had become. Many of our typically successful mail bidders came away empty-handed since they were not aware of the market's current strength.

Some Highlights

PCGS	1859	Cent	MS 66	\$5,500
PCGS	1877	Cent	MS 65 R&B	\$3,850
PCGS	1913 S	Date	MS 64	\$1,100
ANACS	1942/1-D	Date	AU 55	\$880
NGC	1892	Quarter	MS 67	\$5,940
PCGS	1815/12	Half	XF 40	\$2,310
ANACS	1871-CC	Dollar	VF 20	\$3,382
PCGS	1889-CC	Dollar	MS 63 DMPL	\$15,180
PCGS	1808	\$2 1/2	MS 60	\$36,300
NGC	1853 D	\$2 1/2	AU 53	\$4,400
NGC	1859 S	\$5	AU 53	\$10,450
PCGS	1929	\$5	MS 64	\$15,950
ANACS	1898	\$20	MS 63	\$3,080
PCGS	1873	J-1274	PR 65 R&B	\$12,925

These are just a few of the many impressive prices realized. There is now no doubt that the market is again healthy and coins are actively being pursued. If you've been thinking about selling, now may be the time.

We are now accepting consignments for our April 2 Tampa Bullet Sale, as well as our 1992 A.N.A. Signature Sale to be held in Orlando August 12-15. Give Bob Merrill or me a call to discuss your holdings.

Sincerely,

Leo Frese
Consignment Coordinator

5.001	275	5.164	165	5.285	418	5.457	281	5.579	55	5.715	248
5.002	825	5.165	468	5.286	374	5.458	3.383	5.580	39	5.718	506
5.003	2.970	5.166	330	5.287	231	5.459	1.678	5.582	358	5.719	209
5.004	72	5.167	253	5.289	242	5.460	1.403	5.583	341	5.720	341
5.005	424	5.169	2.860	5.290	242	5.461	660	5.584	286	5.724	4.070
5.006	352	5.171	1.485	5.295	231	5.462	2.420	5.585	330	5.725	285
5.007	2.307	5.175	1.65	5.297	418	5.463	5.588	5.726	434	5.726	633
5.008	1.155	5.179	264	5.298	374	5.464	2.585	5.590	2.750	5.728	2.640
5.010	308	5.180	352	5.299	396	5.465	105	5.591	61	5.729	963
5.011	5.500	5.181	1.100	5.300	358	5.466	88	5.595	4.730	5.730	4.785
5.012	297	5.182	182	5.302	380	5.467	198	5.596	523	5.731	2.200
5.015	132	5.183	193	5.303	935	5.468	308	5.598	187	5.732	688
5.016	3.850	5.184	171	5.304	495	5.469	248	5.599	187	5.733	1.705
5.018	5.185	5.305	295	5.305	5.470	5.600	88	5.734	187	5.734	737
5.020	715	5.186	374	5.306	242	5.471	275	5.602	165	5.736	1.135
5.021	303	5.187	371	5.307	253	5.472	209	5.604	154	5.737	605
5.022	297	5.189	495	5.308	55	5.473	264	5.608	143	5.739	550
5.023	9.625	5.190	825	5.312	105	5.474	253	5.609	143	5.740	1.540
5.024	99	5.191	5.390	5.315	468	5.478	61	5.610	688	5.741	5.555
5.025	248	5.192	99	5.316	55	5.479	23	5.612	57	5.742	578
5.039	341	5.193	215	5.317	358	5.480	209	5.615	132	5.743	737
5.040	297	5.194	286	5.327	660	5.481	1.183	5.617	233	5.745	506
5.041	660	5.195	407	5.329	2.310	5.483	1.980	5.619	1.128	5.747	495
5.043	209	5.196	990	5.330	72	5.484	578	5.620	550	5.748	498
5.044	209	5.197	798	5.331	61	5.485	39	5.621	979	5.750	1.466
5.046	209	5.199	1.238	5.332	50	5.487	286	5.622	743	5.751	463
5.048	528	5.200	220	5.334	61	5.488	715	5.623	418	5.752	638
5.049	358	5.201	40	5.336	86	5.489	5.624	5.624	5.624	5.753	5.624
5.050	2.050	5.202	1.878	5.339	99	5.490	363	5.625	198	5.754	539
5.053	1.100	5.203	297	5.340	2.090	5.494	352	5.626	495	5.755	633
5.054	1.568	5.204	77	5.347	1.815	5.496	468	5.627	473	5.756	506
5.055	385	5.207	506	5.348	1.705	5.497	418	5.629	1.513	5.757	539
5.056	1.540	5.208	253	5.350	1.265	5.498	110	5.630	165	5.758	3.080
5.057	319	5.211	209	5.353	688	5.499	121	5.631	1.980	5.759	485
5.058	242	5.212	176	5.354	495	5.500	330	5.633	300	5.760	5.633
5.059	5.213	5.355	661	5.355	468	5.501	363	5.634	1.430	5.761	528
5.062	1.705	5.214	880	5.356	1.375	5.502	149	5.635	2.365	5.762	495
5.064	446	5.215	429	5.357	2.750	5.503	83	5.636	391	5.764	440
5.066	1.540	5.216	66	5.358	1.430	5.505	275	5.638	7.040	5.765	1.513
5.067	1.045	5.217	383	5.361	495	5.506	138	5.639	385	5.766	2.063
5.068	385	5.218	94	5.363	1.073	5.508	275	5.641	11.605	5.767	1.458
5.069	275	5.219	61	5.366	380	5.509	330	5.642	3.445	5.768	649
5.073	358	5.220	330	5.367	1.364	5.510	363	5.644	36.840	5.769	3.905
5.076	1.476	5.221	61	5.368	361	5.511	275	5.647	1.265	5.773	29.700
5.079	440	5.222	110	5.369	308	5.513	94	5.648	1.616	5.776	688
5.080	303	5.223	83	5.370	116	5.515	275	5.649	2.860	5.777	517
5.082	297	5.227	50	5.373	121	5.516	132	5.650	2.440	5.781	770
5.087	231	5.228	66	5.374	220	5.519	319	5.651	6.600	5.784	660
5.088	220	5.229	55	5.376	154	5.520	253	5.653	220	5.785	908
5.091	204	5.230	72	5.378	190	5.521	242	5.654	341	5.786	770
5.092	5.231	5.381	81	5.381	5.522	5.71	534	5.655	938	5.787	908
5.094	440	5.232	880	5.382	220	5.523	534	5.656	908	5.788	798
5.097	248	5.233	55	5.383	127	5.524	138	5.658	633	5.791	506
5.099	220	5.234	55	5.384	132	5.525	363	5.661	3.630	5.793	726
5.103	220	5.235	154	5.385	341	5.527	825	5.663	770	5.794	743
5.104	275	5.236	44	5.386	1.540	5.528	1.430	5.665	424	5.795	1.540
5.107	297	5.237	61	5.390	1.190	5.530	176	5.666	638	5.796	1.190
5.108	5.238	5.391	105	5.391	506	5.531	198	5.667	1.513	5.797	3.520
5.110	253	5.239	143	5.392	231	5.533	341	5.668	363	5.798	880
5.111	Wdn	5.240	2.970	5.394	132	5.536	4.290	5.671	908	5.802	275
5.112	825	5.243	1.870	5.396	94	5.537	550	5.673	1.730	5.803	396
5.113	853	5.244	1.650	5.398	66	5.538	55	5.674	1.760	5.804	121
5.115	633	5.247	935	5.404	105	5.540	15.180	5.675	253	5.805	358
5.117	3.410	5.248	726	5.405	105	5.542	550	5.677	1.348	5.807	1.265
5.118	303	5.249	2.420	5.406	5.543	5.678	5.678	5.808	2.860	5.808	468
5.119	1.678	5.251	440	5.409	341	5.679	770	5.679	425	5.810	1.678
5.121	908	5.252	413	5.413	363	5.548	484	5.680	274	5.811	1.155
5.124	1.018	5.254	4.703	5.415	330	5.550	176	5.681	495	5.812	781
5.125	523	5.255	330	5.420	138	5.551	176	5.682	2.613	5.813	798
5.126	1.100	5.256	495	5.421	110	5.552	242	5.683	10.450	5.814	330
5.128	963	5.257	5.940	5.422	132	5.553	534	5.685	2.860	5.815	1.155
5.130	407	5.259	743	5.423	385	5.554	242	5.686	264	5.816	660
5.131	1.760	5.261	616	5.424	193	5.555	231	5.687	264	5.820	1.364
5.132	5.262	5.425	550	5.426	259	5.556	286	5.689	418	5.821	176
5.133	990	5.263	413	5.427	121	5.558	286	5.693	374	5.822	660
5.134	2.310	5.264	429	5.428	550	5.559	253	5.694	660	5.824	770
5.135	1.320	5.265	1.210	5.429	55	5.560	550	5.695	264	5.825	715
5.137	6.930	5.267	1.018	5.430	55	5.561	677	5.699	242	5.826	1.111
5.139	506	5.269	3.685	5.431	77	5.563	1.540	5.701	15.550	5.827	825
5.142	2.475	5.270	330	5.432	110	5.564	990	5.702	4.290	5.829	143
5.144	5.272	5.434	39	5.565	39	5.566	1.199	5.706	523	5.830	193
5.149	1.650	5.273	380	5.436	242	5.567	946	5.707	880	5.831	1.018
5.152	3.575	5.274	385	5.438	105	5.569	343	5.708	352	5.834	187
5.153	578	5.275	242	5.439	105	5.571	143	5.709	1.210	5.835	413
5.154	688	5.276	2.860	5.440	468	5.571	331	5.710	2.750	5.836	396
5.155	495	5.278	429	5.442	231	5.572	363	5.711	330	5.837	849
5.158	1.430	5.281	242	5.443	132	5.573	231	5.712	407	5.838	1.293
5.161	363	5.282	220	5.454	2.515	5.575	6.710	5.713	1.430	5.840	440
5.163	440	5.283	418	5.456	798	5.576	204	5.714	1.430	5.840	440

5.841.	495	5.955.	88
5.842.	880	5.958.	28
5.844.	413	5.959.	28
5.845.	385	5.960.	22
5.846.	385	5.961.	22
5.847.	385	5.962.	22
5.848.	616	5.963.	17
5.849.	440	5.964.	165
5.850.	341	5.965.	160
5.851.	1,045	5.969.	275
5.852.	429	5.970.	275
5.853.	715		
5.854.	209		
5.855.	853		
5.856.	605		
5.857.	352		
5.858.	77		
5.860.	1,320		
5.861.	176		
5.862.	963		
5.863.	88		
5.865.	286		
5.866.	330		
5.867.	330		
5.868.	495		
5.869.	1,320		
5.870.	908		
5.871.	66		
5.873.	132		
5.879.	2,310		
5.880.	2,420		
5.881.	2,723		
5.882.	1,760		
5.883.	12,925		
5.885.	83		
5.886.	88		
5.887.	99		
5.889.	231		
5.890.	77		
5.891.	88		
5.892.	132		
5.894.	176		
5.896.	66		
5.897.	121		
5.900.	28		
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5.919.	55		
5.920.	66		
5.921.	61		
5.922.	50		
5.926.	198		
5.927.	198		
5.929.	61		
5.930.	99		
5.931.	22		
5.932.	22		
5.934.	50		
5.935.	50		
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5.937.	50		
5.938.	50		
5.939.	50		
5.940.	50		
5.941.	50		
5.942.	55		
5.943.	72		
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FIRST CLASS MAIL

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Charles D. Moore
Po Box 1296
Lewiston, Ny 14092

Bullet Auction

Held in conjunction with

The February 1992 Long Beach Coin & Stamp Expo

Thursday, February 6 & Friday, February 7, 7:00 P.M. (P.S.T.)

Specially Prepared for
Charles D. Moore

Bullet Auction

Dear Charlie:

Welcome to the February, 1992 Long Beach Coin & Stamp Expo. We head into this show and auction with the most market optimism we've seen in almost two years. Once again coins are sought after and plus signs (yes, plus signs) are again beginning to appear on price sheets.

You may recall the letter found in our December, 1991 Dallas Bullet catalog urged you to "zealously" participate because the market showed signs of turning. 1992 should prove to be a good numismatic year!

This particular sale is highlighted by several premier numismatic items. Among the highlights are the Eliasberg 1808 \$2 1/2, a proof High Relief, an 1861-D gold dollar, and a 1929 \$5 MS 64. Also included are:

1859	Indian cent	MS 66
1861	Three-Cent Silver	MS 67
1840	No Drapery Half dime	MS 66
1798	Early dime	MS62
1814	Bust dime	MS 65
1909	Barber dime	PR 67
1892	Barber quarter	MS 67
1871-CC	Seated dollar	VF 20
1884-S	Morgan dollar	MS 62
1888-O	Morgan dollar	MS 66
1903-O	Morgan dollar	MS 67

This sale is truly diversified and offers something for everyone. We even have a lovely run of high grade Franklin halves. This area of the market has been especially depressed and levels are now very affordable.

Enjoy the sale and remember on any lot valued over \$500, you can bid live by phone.

Sincerely,



Leo Frese
Consignment Coordinator
Heritage Numismatic Auctions, Inc.

P.S. As a special reminder, please note the change in terms with regards to phone bidding. A lot must be worth at least \$500 in order to bid by phone.

The Heritage Bullet Auction

held in conjunction with
The February 1992 Long Beach Coin & Stamp Expo



REGULAR EXHIBITION OF LOTS

Long Beach Convention Center
300 East Ocean Blvd.
Long Beach, CA.

Wednesday, February 5, 10:00 A.M. - 6:30 P.M.

Thursday, February 6, 9:00 A.M. - 6:15 P.M.

Friday, February 7, 9:00 A.M. - 6:15 P.M.

Telephone No. in Lot Viewing Area: (213) 499-7725



PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center
300 East Ocean Blvd.
Long Beach, CA.
Mezzanine Level

AUCTION SESSION ONE: Thursday, February 6, 7:00 P.M. (5001-5609)

AUCTION SESSION TWO: Friday, February 7, 7:00 P.M. (5610 - END)

Telephone Line in Auction Room: (213) 499-7724

-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Friday, February 7, 9:00 A.M. - 2:00 P.M.

Saturday, February 8, 9:00 A.M. - Noon

Auction Lot Viewing Area

Cataloged and Sold by

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Suite 200

Dallas, Texas 75205

(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle
&
Greg Lauderdale

Auctioneer - Leo Frese
Texas Auctioneer License #00007985
California Auction #A2199

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at the February 1992 Long Beach Coin & Stamp Expo, Thursday, February 6 and Friday February 7. Or, you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Wednesday, February 5, 1992, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 p.m., Wednesday, February 5, 1992.

NEW SERVICE: Bid By Phone During The Sale ON COINS \$500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE! on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Thursday, February 6 & Friday February 7. You're the successful bidder on the coins you want.

Saturday, February 8. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Monday, February 10 or Tuesday, February 11.

Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by overnight mail, your purchases will be mailed from our offices "overnight" on Tuesday, February 11.

Wednesday, February 12. All payments must be postmarked not later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Wednesday, February 5.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Thursday, February 6 and Friday, February 9. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding at Auction

Mail bidding at auction is both fun and easy and only requires few simple steps:

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE AT LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded at our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increment over the previous bid. This process is continued until you are awarded the lot or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25 you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

CompuBidTM gives you more “on-the-scene” bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

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Specialty Prepared for
Charles D. Moore

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bulletin Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF-CENTS

- 5001 PCGS 1828 MS 62 Red and Brown. Perhaps 30-40% of the original red luster remains.
- 5002 PCGS 1854 MS 64 Red. Sharply struck with bright unblemished surfaces. A lovely near-gem type coin with a few flyspecks that keep it from the gem category.
- 5003 PCGS 1857 PR 63 Red and Brown. B-2, R.4, A "First Restrike" coin struck from the "B" reverse die. The coin is instantly identifiable as a proof by the deep, clear reflectivity in the fields and the wide, even rims. There is also a knife rim on the portions of each side as mentioned in the Green text. The obverse has a light olive and steely-blue patina with bits of red seen around the edge while the reverse has a significant amount of deeper, cherry-red luster on most of that side and a pale olive patina only in the center. There are numerous tiny lint marks, as struck, on the obverse indicating that the dies were wiped just prior to striking this coin. Green estimates that at least a dozen proofs may exist. There have only been 1 certified in the same grade as this coin with a total of 24 verified in all grades and colors (there doubtless being numerous duplications as the mintage was only 10 pieces).

LARGE CENTS

- 5004 PCGS 1803 Fine 12 S-256 R 2. Slightly mottled coloration with good details for the grade.
- 5005 PCGS 1811 VF 35 Even. Dark color. A nice circulated example of this scarce early copper type coin.
- 5006 PCGS 1853 MS 64 Red and Brown. Light brown overall with small portions of underlying red luster around the devices.
- 5007 PCGS 1853 MS 65 Red. A sharply struck Braided Hair cent with surfaces that have perfectly preserved, intact red color. An amazing coin with color that has remained unchanged for 139 years.
- 5008 NGC 1857 MS 65 Red and Brown. Scarcer final year of issue. Tinges of faded red in the protected areas.
- 5009 PCGS 1848 PR 64 Red and Brown. Glistening deeply mirrored surfaces that retain almost a complete mint red on the obverse while the reverse is toned a deep blue and violet. The coin is only held back from grading higher by the presence of a few small carbon spots in the obverse. Of the 18 or so proofs minted of this date only 5 pieces have been certified in all grades by both the major services. Only 2 other PR 64 Red and Brown coins have been graded by PCGS while NGC has certified 1. A rare and desirable 19th century proof type coin.

FLYING EAGLE CENTS

- 5010 NGC 1858 Large Letters MS 63. Medium gray-tan color.

INDIAN CENTS

- 5011 PCGS 1859 MS 66. A pristine, fully struck example of this one-year type. The surfaces are exceptionally clean and have naturally mellowed only slightly over the years. Displaying a few faint streaks of golden-orange patina. Just 3 1859 cents have been awarded an MS-66 grade by PCGS, with no pieces graded higher.
- 5012 PCGS 1860 MS 64. Fully struck with light, even color.
- 5013 PCGS 1864 Copper-Nickel MS 64. A fully struck example of this scarcer copper-nickel cent that shows light pinkish-tan color.
- 5014 PCGS 1864 Bronze MS 64 Red and Brown. A clean coin with deeper shades of brown and red on each side. First year of the bronze issues.
- 5015 PCGS 1874 MS 63 Red and Brown. Bright reddish-orange color with only a slight mellowing of the original surfaces.
- 5016 PCGS 1877 MS 65 Red and Brown. A clean, highly lustrous example of this rare, key date Indian cent that has retained much of the original red color while at the same time showing a light iridescence in the center of each side. With an original mintage of only 852,500 pieces the 1877 has long been recognized as the most difficult issue in this popular and widely collected series. Mint state pieces are very scarce and in gem condition this is one of only 13 pieces to have been so graded by PCGS with none finer.
- 5017 PCGS 1901 MS 65 Red. Bright, original orange-red color, but not quite fully struck.
- 5018 PCGS 1906 MS 65 Red. Well struck with clean, carbonless surfaces that are orange-red in the center with deeper, almost cherry-red, at the edges.
- 5019 PCGS 1878 PR 64 Brown. Good reflectivity beneath the speckled brown and steely-blue toning.
- 5020 NGC 1883 PR 66 Red and Brown. Deep cherry-red color with a light touch of steely-blue on the highpoints of the design.
- 5021 NGC 1888 PR 65 Red and Brown. Nicely mirrored with attractive light colors.
- 5022 PCGS 1904 PR 64 Red. Good color.
- 5023 PCGS 1906 Five-Piece Proof Set. A lovely group of coins consisting of the following: Indian cent PR 65 Red, beautiful orange-red color; Liberty nickel PR 64, subtle oil-slick iridescence on each side; Barber dime PR 65, deeply mirrored with light golden-russet and royal blue toning around the edge of the obverse; Barber quarter PR 65, deep watery proof mirrors in the fields with just the lightest hint of peripheral color; and a Barber half PR 65, a perfect match to the dime and quarter, again with unfathomable depth of reflectivity and mostly brilliant with only the lightest edging of golden color around each side. For sheer visual appeal this well-matched set would be hard to improve upon. Total 5 coins.

LINCOLN CENTS

- 5024 PCGS 1910-S MS 64 Red and Brown. Sharply struck and just a shade or two off of full red.
- 5025 PCGS 1911-S MS 64 Red and Brown. Fully struck with much deep cherry-red color on each side. Sharp looking coin.
- 5026 PCGS 1912 MS 64 Red. A very nice coin for the grade that has blazing mint luster and is very close to gem condition.

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- 5027 PCGS 1915 MS 65 Red and Brown. Full strike.
- 5028 PCGS 1915-D MS 64 Red and Brown. Sharply struck with perhaps 50% of the original color remaining.
- 5029 PCGS 1917-D MS 63 Red and Brown.
- 5030 PCGS 1917-D MS 64 Red and Brown. Well struck with bright variegated coloration.
- 5031 PCGS 1917-S MS 65 Red and Brown. A fully struck example of this scarce early mintmarked Lincoln. Very rare with full red color. This piece has mellowed just a bit with even reddish-brown color over both sides. One of only 13 pieces to have been so graded with none finer.
- 5032 NGC 1918-D MS 64 Red and Brown. Not especially well struck but showing much cherry-red color with an occasional patch of steel-blue interspersed.
- 5033 PCGS 1921-S MS 63 Brown. A nice coin for the grade with even medium brown color.
- 5034 PCGS 1921-S MS 63 Red and Brown. Scarce issue.
- 5035 PCGS 1924-D MS 63 Red and Brown. The small spots of carbon blend in well with the brown color on this scarce, semi-key date issue.
- 5036 ANACS 1925-D MS 64 Red and Brown. Just a bit of original red color still remains around the devices and edges. Softly struck as usual.
- 5037 PCGS 1925-D MS 64 Red. Bright original color with a few small marks on each side.
- 5038 PCGS 1927-D MS 65 Red and Brown. Fully struck with smooth, unblemished surfaces and slightly mellowed iridescent color.
- 5039 ANACS 1944-D S MS 62 Brown. Die 1. The S mintmark is plain beneath and above the D. Struck from the scarcer of the two dies and the more obvious of the two.
- 5040 PCGS 1972/72 Doubled Die MS 66 Red. Unspotted and unblemished surfaces with a pronounced doubling on the obverse lettering.
- 5041 NGC 1909 PR 66 Red and Brown. An exceptionally attractive proof Lincoln whose surfaces are original with bright orange-red color on both sides and show a light peripheral iridescence on the left edge of the reverse. An immaculate coin with strong eye appeal and a great buy at today's price levels.
- 5042 PCGS 1940 PR 65 Red. Original unblemished red color with a few small spots.
- 5043 PCGS 1940 PR 66 Red. A superb proof Lincoln with even, unblemished, fiery red color. One of only 18 pieces to have been so graded.
- 5044 PCGS 1940 PR 66 Red. A nice unspotted proof with even red color.
- 5045 PCGS 1942 PR 65 Red. Even, original red color. Only downgraded by the presence of a single fleck of carbon on the obverse.

TWO-CENT PIECES

- 5046 NGC 1865 MS 64 Red and Brown. Boldly struck, with considerable mint color remaining.
- 5047 NGC 1866 MS 64 Red. Fully struck with fiery red color and only held back from grading higher by the presence of a couple of small carbon spots on the obverse. Still, a nice looking coin.

- 5048 NGC 1867 MS 65 Red and Brown. Sharply struck with almost complete red color that is only slightly diminished on each side by a very pale dusting of light brown. A nice looking coin.
- 5049 NGC 1867 MS 65 Red and Brown. Rich orange color in the protected areas, turning reddish-violet in the open fields.
- 5050 PCGS 1869 MS 64 Red. A few light flyspecks of carbon on the obverse with bright unblemished color. The reverse is a deeper cherry-red. A nice, original coin.
- 5051 NGC 1869 MS 65 Red. The center of the obverse has a bright pinkish-olive center while being surrounded by a deeper cherry-red at the edge. The reverse is a uniform cherry-red. A lovely, original coin.
- 5052 NGC 1870 MS 65 Red and Brown. Actually quite close to full red color with only the slightest browning in evidence.
- 5053 NGC 1864 PR 65 Red and Brown. A deeply mirrored specimen, toned in rich blue and violet iridescence. Just 100 proofs were reportedly struck of this elusive first year issue and gem survivors are very scarce.
- 5054 PCGS 1873 Open 3 PR 63 Brown. Restrike. Rather heavily toned in shades of deep iridescent brown, blue, and red over both sides. The reverse shows very little of the original mirror-like reflectiveness, but the obverse does. The Open 3 coins are allegedly restrikes and almost all specimens show the same weakness in the center of the lower stripes on the shield. Much scarcer than the originals with only 3 pieces having been so graded, only 8 pieces finer.

THREE-CENT SILVER

- 5055 NGC 1851 MS 64. Well struck with subtle toning and strong underlying luster.
- 5056 NGC 1851-O MS 64. While we hesitate to call this coin "brilliant," it really does not show any toning. The surfaces have a light pearl gray patina with a couple of tiny speckles of color, but it really presents as an original, untuned coin that has not been dipped. Well struck with excellent luster. This is a significant type coin as the 1851-O is the only mintmarked three-cent silver.
- 5057 PCGS 1852 MS 63. Light gray toning over both sides.
- 5058 PCGS 1852 MS 63. A sharply struck Type One trime with light peripheral toning.
- 5059 NGC 1852 MS 64. Bright frosted mint luster with just the lightest touch of golden-brown color on each side. A well struck Type One three-cent silver.
- 5060 NGC 1852 MS 64. Light, even toning with bright underlying luster.
- 5061 PCGS 1858 Type Two MS 63. Mottled russet toning.
- 5062 PCGS 1859 Type Three MS 65. A brilliant coin with bright, frosted surfaces and a full strike on each side. Strong eye appeal in a gem three-cent silver that also shows pronounced die clashing on each side.
- 5063 PCGS 1861 MS 64. Sharply struck with excellent luster and deeply toned on the obverse with a brilliant center to the reverse. A sharp, upper-end coin.
- 5064 PCGS 1861 MS 64. Lustrous and very well struck, with tinges of steel-violet toning about the stars and lettering.
- 5065 NGC 1861 MS 67. This is one of the most attractive three-cent silver pieces we can ever remember having handled. Everything has come together on this coin. The strike, which is typically soft or irregular, is as crisp on this

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coin as on a proof. The surfaces are essentially perfect and are toned in various colors with the star on the obverse being almost completely free from color. This is the only MS 67 that NGC has certified with only 1 other coin graded so in the Type Three series.

5066 PCGS 1862 MS 65. A very scarce and often overlooked 19th century type coin. Gems are quite scarce and this piece has bright, frosted mint luster that rolls around the surfaces as it is angled beneath a light. Well struck, this piece has strong eye appeal for such a small coin.

5067 NGC 1862 MS 65. Very sharply struck and toned a deep, speckled blue over both sides with an underlying reddish tint. An original gem type coin that shows no abrasions to the unaided eye.

5068 PCGS 1862 1 MS 63. Well struck with medium gray and blue toning. Heavily die clashed on the reverse.

THREE-CENT NICKELS

5069 NGC 1865 MS 64. Well struck and lightly toned.

5070 NGC 1879 MS 66. Fully struck with bright, lustrous surfaces. One of only 11 pieces to have been so graded by NGC.

5071 PCGS 1881 MS 66. Superb luster and lightly toned. Scarce in 66 condition with only 4 other pieces having been so graded.

5072 NGC 1881 MS 66. Fully struck with a silky layer of thick silvery luster that races around the surfaces of the coin as it is tilted beneath a light.

5073 PCGS 1871 PR 64. Lightly toned.

5074 PCGS 1871 PR 64. Silvery-gray patina on the obverse.

5075 PCGS 1874 PR 64. Bright golden-rose surfaces.

5076 NGC 1877 PR 65. A deeply mirrored example; this scarce and popular key date proof. The mintage was a mere 210 pieces, all proofs, and gems can be difficult to locate. This piece is still mostly brilliant but has lost a bit of light golden-rose color on each side.

5077 PCGS 1882 PR 66. Deeply mirrored with a slight cameo contrast on each side. Sharp looking gem.

5078 PCGS 1883 PR 65. Delicate golden-toning. A popular late one of just 10,609 total pieces struck.

SHIELD NICKELS

5079 PCGS 1867 No Rays MS 64. Neely toned with good luster.

5080 NGC 1867 No Rays MS 64. A clean coin with light color but not very well struck.

5081 PCGS 1872 PR 65. A pristine gem proof with an even layer of light golden-toning over both sides.

5082 NGC 1874 PR 64. Lightly toned.

5083 NGC 1880 PR 65. Light, attractive toning with unfathomably deep mirrors in the fields. Nice looking proof type coin.

5084 PCGS 1883 PR 65. Bright, dazzling surfaces with deeply reflective fields.

LIBERTY NICKELS

5085 PCGS 1885 MS 64. A fully struck example of this rare, key date issue that is seldom found as a business strike in high grade. This is a brilliant coin with bright, lustrous surfaces that appear to be basically unaffected by abrasions usually seen on coins of this grade. The only disturbance in the surface of this coin is a shallow planchet flake at the edge of the obverse between stars 6 and 7. Showing evidence of light die polishing in the reverse fields. One of only 25 pieces to have been so graded by PCGS.

5086 NGC 1890 MS 65. Lovely pastel toning. The satiny surfaces are very well struck, lacking full detail only in a few of the stars on the right and base of the wreath. Quite scarce in choice condition, being one of just 9 pieces graded as such by NGC, with none finer.

5087 PCGS 1893 MS 64. Frosty and very well struck, with light silvery-gray color.

5088 PCGS 1905 MS 64. Sharply struck with pretty multi-colored toning.

5089 PCGS 1905 MS 64. Lustrous with light pastel toning.

5090 PCGS 1907 MS 64. A flashy, highly lustrous example displaying several streaks of orange-gold color.

5091 PCGS 1909 MS 64. Bright golden-rose toning. Slightly better date as a business strike.

5092 NGC 1912-D MS 64. Clean surfaces with attractive sunset toning on each side. A popular, lower mintage issue and one of only two mintmarks in the series.

5093 PCGS 1883 No Cents PR 61

5094 NGC 1883 With Cents PR 65. The scarcer of the two varieties of this year, this piece is deeply mirrored with icy-blue toning over both sides. Sharp looking coin.

5095 NGC 1885 PR 65. Deep golden-rose and blue toning on the obverse paired with an almost brilliant reverse. A deeply mirrored gem proof and a lovely example of this popular key date.

5096 NGC 1889 PR 64. Hazy reddish toning.

5097 PCGS 1895 PR 64. Lightly toned with good reflectivity.

5098 NGC 1896 PR 64. Streaks of light pastel toning over both sides.

5099 PCGS 1897 PR 64. Very deeply mirrored with golden-toning over both sides.

5100 NGC 1903 PR 64. Subtle coloration.

5101 PCGS 1905 PR 63. Deeply mirrored with a light layer of golden-toning.

5102 NGC 1906 PR 64. Deep golden-rose toning over both sides.

5103 PCGS 1910 PR 64. Speckled iridescent toning on the obverse with a monochromatic red color over the reverse.

BUFFALO NICKELS

5104 PCGS 1913-D Type Two MS 64. Sharply struck and close to gem condition.

5105 PCGS 1914-S MS 64. The obverse is sharply defined and exhibits a matte-like texture while the reverse is semi-prooflike and not as well struck.

5106 NGC 1914-S MS 64. Attractive light toning but not completely struck up.

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5107 PCGS 1916-D MS 64. Medium gray patina with a band of light iridescence at the edges. Well struck on the reverse.

5108 ANACS 1918 7-D VG 8. A well balanced, silvery-gray example of this popular overdate. The underlying digit is clearly visible to the unaided eye and the only distraction is a trivial planchet streak across the Indian's cheek.

5109 PCGS 1918-S MS 63. A clean coin with lovely light toning that is downgraded because of a softness of strike.

5110 NGC 1935-D MS 65. Sharply struck and nicely toned.

5111 PCGS 1936-D MS 67. Gorgeous rose-gold toning atop exceptionally lustrous surfaces. Not at all scarce in MS-65 grade, but the appearance of a superb gem is most unusual. PCGS has graded a mere 4 specimens MS-67, along with a single, finest graded MS-68.

5112 NGC 1913 Type Two PR 65. Except for the 1916 the 1913 Type Two is the scarcest matte proof nickel. Only 19 gems have been certified by NGC while PCGS has graded 45. This piece has bright golden-illiac surfaces that appear to be free from carbon spotting and show no obvious marks on either side. A lovely proof that is suggestive of a higher grade.

5113 PCGS 1936 Type One PR 66. A Satin Finish proof that shows no contact marks on either side and is accented by lovely streaks of lilac and golden color. An underappreciated proof finish that is quite scarce.

5114 NGC 1936 Type One PR 66. A splendid example of the scarce Satin Finish variety. The surfaces are bright and highly lustrous and show a rich golden toning over both sides.

JEFFERSON NICKEL

5115 PCGS 1971 N S PR 65. Brilliant with a mild cameo contrast on each side.

EARLY HALF DIMES

5116 PCGS 1795 AU 55, V-4, R-4. A pleasing coin overall with most of the surfaces having a medium gray patina but there also being significant portions of sea-green, blue, and red colors on each side. This is one of the two varieties that were found in the largest numbers in the Wadsworth-Rea hoard that was dispersed around 1880 by W. E. Woodward. A bit softly struck as usual for the date, but showing much original luster and just a trace of friction in the fields and on the highpoints of the design.

5117 PCGS 1800 MS 61, V-1, R-3. In the Draped Bust. Large Eagle series of half dimes, the only date that can be obtained in mint condition is the 1800. Not that there are a numerous example of that date (only 31 have been certified in all grades) but the other dates are just not available or have only one or two specimens known and these are locked up in major collections. This is a well struck piece that shows strong hair detail, but as usual the eagle's breast is soft above the shield. The surfaces are relatively clean for the grade and both sides are covered with a steel-gray and light blue toning with bright underlying luster.

5118 PCGS 1835 Small Date, Small 5 C, MS 61. Original gray toning. Nice coin for the grade.

SEATED HALF DIMES

5119 NGC 1837 No Stars MS 64. Fully struck with excellent luster. Both sides are covered with a rich sea-green, blue, rose, and gray toning. An impressive example of this popular, short-lived type.

5120 NGC 1838-O No Stars MS 63. No Stars half dimes were only struck in two years and two issues, this and the 1837. The 1837 is a popular and readily obtainable coin and is the only issue that can be used as a type piece. The 1838-O, on the other hand, is a very scarce coin in all grades and is prohibitively rare in mint condition. Of the 70,000 struck only 2 mint state coins have been certified by NGC, this and an MS 65. PCGS has also had one certified by NGC, this and an MS 62. With so few pieces being known it is naturally quite difficult to track the value of such a coin. Breen notes that the Robison coin (Stack's 282) sold for \$4500, and there was a private sale of another coin the following year that sold for \$10,000. The surfaces of this piece are bright and have a strong semi-profileness in the fields. While presenting as a brilliant coin, there is also a faint red and steel-blue toning over both sides. When closely examined one notices a few scattered abrasions over both sides but the only mentionable defect is a milling mark in the left obverse field. Trends \$5250.

5121 PCGS 1838 No Drapery MS 63. An untuned and fully struck example of this scarce and difficult three-year type.

5122 PCGS 1838 No Drapery MS 63. Light russet toning, with original silvery-gray color in the protected areas.

5123 PCGS 1840 No Drapery MS 66. An absolutely amazing example of this scarce type coin. The strike is complete on all major design features and the surfaces are devoid of any meaningful abrasions. But the most noticeable aspect of this wondrous coin is its toning. Bright royal blue intermixed with a rich golden-rose and enhanced over both sides by profile fields. It isn't often that one can trace the provenance of such a type coin, but a short passage from Breen's Encyclopedia seems to nail down its origin: "A tiny hoard of profile UNC'S, turned up in Berkeley, Calif., about 1961, these have weak dentils." There is indeed a bit of softness on the dentiles and coupled with the profile fields, it seems inescapable that this is one of the coins from that small hoard. One of only 5 pieces to have been so graded by PCGS, none are finer.

5124 NGC 1844 MS 64. The obverse is razor sharp and toned an attractive russet coloration while the reverse is mostly brilliant. Considered a common Stars Obverse date, but still not a plentiful issue in this grade with current NGC population of 19 coins.

5125 PCGS 1849 MS 62. A scarce and interesting die blunder created no doubt by James Longacre that is quite scarce in mint condition. Only 9 pieces have been certified in mint state with this being the only MS 62. Lightly toned and sharply struck. The underlight is quite bold with the 6 far to the right and even visible to the unaided eye.

5126 PCGS 1852 MS 64. Fully struck and lightly toned, this is a good value in a Stars half dime.

5127 PCGS 1853 Arrows MS 62. Sharply struck with deep russet and charcoal toning.

5128 NGC 1853 Arrows MS 64. A fully struck example of this scarce type coin. Toned in streaks of deep charcoal gray, red, and sea-green. An attractive piece with strong eye appeal for the grade.

5129 NGC 1854 Arrows MS 63. Well struck with superb luster and covered with several layers of original steel-gray golden, and rose toning. A dazzling example of this scarce, short-lived type.

5130 NGC 1856 MS 63. Deeply toned and not quite fully struck around the edges (as usual).

5131 NGC 1856 MS 65. A common date among the Stars half dime and, as usual, this coin shows soft peripheral details on the stars, dentiles, and hair of Liberty. However, this is more than compensated for by the beautiful multi-colored toning that covers both sides. A lovely coin whose intense

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iridescence coupled with its thick underlying mint luster gave this piece an uncommonly pronounced eye appeal. One of only 21 gems to have been so graded by NGC.

5132 NGC 1857 MS 63. Excellent luster and toned in deep shades of golden and gray.

5133 NGC 1858 MS 64. Frosty and virtually untoned, with minor striking weakness in the upper left portion of the wreath.

5134 PCGS 1858 MS 65. A lustrous gem with variegated gray-olive and rose colored toning. Nice upper-end type coin.

5135 PCGS 1859 MS 64. Extremely bold and frosty beneath rich blue and violet iridescence on the obverse and light golden peripheral toning on the reverse. A somewhat scarcer date and the final year of its type.

5136 NGC 1859-O MS 62. Originally toned.

5137 PCGS 1862 MS 67. An immaculate coin with flawless surfaces that are completely struck up in all areas and show light, occasional patches of peripheral iridescent color. A breathtaking type coin and one of only 4 pieces to have been accorded such an exalted grade.

5138 PCGS 1869 MS 62. Light in color.

5139 PCGS 1872-S Mintmark Above Bow MS 64. Fully struck with strands of light golden-rose toning around the peripheries.

5140 NGC 1872-S Mintmark Above Bow MS 64. A near gem that displays full definition and a bit of patchy brown toning on both obverse and reverse.

5141 PCGS 1872-S Mintmark Above Bow MS 65. Generally untuned with bright, satiny mint luster and clean, problem-free surfaces. A nice type coin.

5142 NGC 1873 MS 66. Passage of the "Crime of '73" in Congress made this and several other odd denomination type coins obsolete, ending an era of diversity that has never returned to U.S. numismatics. As the final year of the type 1873 half dimes have always been somewhat more popular with collectors. This piece, while not completely struck up, has bright profile fields created by polishing the dies and thus transferring the striations to the fields of the coins upon striking. The surfaces overall are immaculate and untuned. A dazzling gem and one of only 5 pieces to have been so graded by NGC.

5143 PCGS 1866 PR 61. Good depth of nurrows in the fields and covered with a deep gray and rose colored patina. Worth a premium because of the scarcity of business strikes.

5144 PCGS 1866 PR 64. While the mintage for proof 1866 half dimes was an unimpressive 725 pieces, business strikes are very elusive with only 10,000 coins having been minted. This is a lovely piece toned in blue, rose and sea-green colors that never both sides and show good reflectivity in the fields. One of 28 proofs to have been so graded by PCGS.

EARLY DIMES

5145 NGC 1798 Medium 8 MS 62, JR-4, R.3. While a relatively common variety in 1798, all dimes of this year are rare in mint condition. Only 12 mint state coins have been certified by both services. It is believed that most of the dimes dated 1798 were actually struck in 1800, and this particular reverse was also used to strike 1798 quarter eagles. Usually seen weak on the left side of the obverse (as on this piece) and also in the center of the reverse, this piece only shows slight softness of details on the highpoints of the reverse. Otherwise, a well struck early date that has bright, profile fields and surfaces that are covered with a deep golden-rose toning over both sides. One of only 2 coins certified as such by NGC with 3 finer. This is undoubtedly

one of the finest known examples of the JR-4 variety.

5146 PCGS 1805 4 Berries AG 3, JR-2, R.2. Original

5147 NGC 1814 Small Date MS 65, JR-1, R.3. We believe this to be the finest known Small Date dime. Previously sold as a part of Allen Lovejoy's set of dimes in October 1990, this piece is head and shoulders better than the second finest known which only graded MS 60. The strike is sharp in most areas with boldly defined hair curls on Liberty and full neck feathers on the eagle. The only area of weakness is on the radials of several of the stars around the edge of the obverse. The center and right half of each side is untuned while the left half and edges are toned a deep sea-green and russet. The surfaces show full mint bloom and this is a very attractive coin overall. The population figures from NGC indicate that only one other gem Small Date has been certified. PCGS has certified only 2 other coins in MS 65 (with no Large or Small Date designation though), and there are no finer pieces graded by either service. Last sold in Superior's Chicago Sale (8/91), lot 419, flip accompanies

5148 NGC 1820 AU 55, JR-11, R.3. Deep, original toning with much luster still in evidence.

5149 NGC 1821 MS 63, JR-5, R.3. Formerly sold as lot 5095 of our December 1991 DCSE Sale where it was described as, "A scarcer variety that is usually only seen in circulated grades. Allen Lovejoy's coin was an uncertified 'BU.' We believe this piece to be superior and indeed is most likely the finest known. While deeply toned in shades of blue, green, and rose iridescence there is a noticeable glimmer of semi-prooflike surfaces that is plainly evident in the fields beneath the toning. Generally well struck but showing the usual softness on the highpoints as often seen on coins of this design."

5150 NGC 1823 2 MS 63, JR-3, R.2. A fairly common variety of this popular overdate, but of course, a scarce coin in mint state as are all Large Size dimes. This piece is sharply struck on the obverse as usually seen but rather than the normal weak reverse it is quite well struck with strong neck feathers and top of wing. A clean coin with medium gray and golden-rose toning over both sides. One of only 3 coins to have been so graded by NGC with 9 finer.

5151 NGC 1831 MS 63, JR-3, R.1. Sharply struck on the obverse with the usual softness of highpoint detail seen on the reverse of this variety. Deep gray toning over both sides with a strong underlying iridescence in the fields.

LIBERTY SEATED DIMES

5152 PCGS 1838 Large Stars MS 65. The most common issue among the No Drapery dimes and often the choice for a type set among advanced collectors. This piece shows pinpoint striking detail and is generally untuned with clean, unmarked features. One of 23 gems to have been so graded by PCGS.

5153 ANACS 1838 Partial Drapery AU 50. Steel-violet obverse toning, with iridescent-blue in the recessed areas of the reverse. A rare variety in high grade with mint state examples being impossible to locate. A lot which won't go unnoticed to the specialist in the field.

5154 PCGS 1845 MS 63. Fully struck and originally toned.

5155 PCGS 1848 MS 61. While not an especially rare date the 1848 is an unusual find in mint condition. Consider these numbers from PCGS: only 11 coins have been certified in all grades of uncirculated with no pieces grading higher than MS 64. This coin is fully struck with complete radial details on the stars and strong hair strands. Both sides are toned a lavender-gray in the centers with a bright sea-green at the edges. There are a few small contact marks as one would expect from a coin of this grade, the most obvious one being in the right obverse field.

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- 5156 PCGS **1859 MS 66**. Bright, sparkling mint luster covers both sides and the surfaces are untuned in the centers and show only a light band of golden-brown patina around the edge of each side. One of 9 pieces to have been so graded by PCGS.
- 5157 NGC 1874 Arrows MS 63. Deep, variegated toning.
- 5158 PCGS **1877-CC MS 65**. If one were looking for a gem Carson City dime it would be difficult to improve upon this lovely piece. All design elements are fully struck and the surfaces are highly lustrous (as usual) and covered with deep, mottled iridescent toning that includes virtually every color in the rainbow. One of 21 gems to have been so graded by PCGS.
- 5159 PCGS 1880 MS 64. Fully struck and brilliant with bright, frosted mint luster, and showing a few small abrasions in the fields. A scarcer, low mintage issue that has only had 21 coins certified by PCGS in this grade.
- 5160 PCGS **1883 MS 65**. Dusky gray and blue toned surfaces that are seemingly devoid of abrasions and show excellent underlying luster. A totally original coin.
- 5161 PCGS 1886 MS 64. Sharply struck and toned on both sides in original steel-gray and sea-green shades. An attractive type coin, currently available at very modest price levels.
- 5162 PCGS **1886 MS 65**. A well struck gem whose obverse is mostly brilliant while the reverse is toned a lavender and blue. Superb luster and a nice looking Legend Obverse dime.
- 5163 PCGS 1887 MS 64. Gray-olive toning with strong underlying luster.
- 5164 PCGS 1887-S MS 62. Brilliant.
- 5165 PCGS 1889 MS 64. A nice, minimally abraded type coin with almost no color on either side.
- 5166 NGC 1889 MS 64. Lustrous and lightly toned.
- 5167 NGC 1891-O MS 63. Original variegated toning.
- 5168 PCGS 1867 PR 63. The extreme rarity of 1867 business strike dimes has placed significant date pressure on the proofs as well. This piece is deeply toned on the obverse, less so on the reverse.
- 5169 NGC **1876 PR 66**. An originally toned proof that shows deep blue-violet toning on each side but retains a much lighter, almost untuned center to the obverse. A beautiful, non-hairlined type coin. This is the only PR 66 certified of this date by NGC.

BARBER DIMES

- 5170 PCGS 1892 MS 64. Lightly toned.
- 5171 PCGS 1893 MS 65. An incredibly lovely and original early Barber dime that has bright mint luster that seems to sizzle beneath the rich layers of deep multi-colored toning. Fully struck and virtually mark-free as well, this is a premium example of a business strike Barber dime.
- 5172 PCGS 1898 MS 63. Fully struck and toned a medium gray over both sides with deep golden-rose patina around the outer devices.
- 5173 PCGS 1908 MS 63. Excellent mint frost and just a touch of light peripheral color.
- 5174 PCGS 1910 MS 65. This coin is fully struck and nearly mark-free. The surfaces have a steel-gray patina over both sides that is accented by tiny portions of deep russet that surrounds the devices. A pleasing business strike Barber

dime.

- 5175 NGC 1911-D MS 63. Speckled toning over both sides. A nice coin for the grade.
- 5176 NGC 1912 MS 63. Toned with a few marks on the cheek. Good luster.
- 5177 PCGS 1912 MS 64. Fully struck and almost untuned.
- 5178 NGC 1912-D MS 64. Deep mottled toning. Original.
- 5179 PCGS 1912-S MS 63. Brilliant.
- 5180 NGC 1913 MS 64. Bright mint luster with just a bit of light golden toning over each side.
- 5181 PCGS **1913-S MS 64**. A key date in the series with an original mintage of only 510,000 pieces. The '13-S is scarce in all grades and is quite difficult in mint condition. Only 17 coins have been certified by PCGS in MS 64 with only 15 pieces finer. The surfaces of this coin are remarkably clean, easily being among the finest pieces in this grade. In fact, to many this coin would suggest an even higher grade. The luster is satiny and both sides show a light dash of pale golden-brown patina. A very scarce and worthwhile coin that is sure to be of interest to the advanced collector.
- 5182 PCGS 1914 MS 63. Deep variegated toning.
- 5183 PCGS 1914 MS 63. Light in color and fully struck.
- 5184 NGC 1914-D MS 63. Deeply toned
- 5185 PCGS 1916 MS 63. Lightly toned.
- 5186 NGC 1916 MS 63. Although a clean coin the toning is just too dark to grade higher.
- 5187 PCGS 1916 MS 64. Lustrous with light golden-lilac toning. Just a few tiny pecks on the cheek of Liberty
- 5188 PCGS 1916 MS 65. Superb luster that is overlaid by a light layer of golden patina with deep russet scattered around the edge of the obverse. An attractive gem type coin.
- 5189 PCGS 1892 PR 63. Unfathomably deep mirrors with just a hint of light golden toning on each side. Nice looking coin for the grade.
- 5190 PCGS 1901 PR 64. Deeply mirrored with a light ring of golden-blue color around the rims.
- 5191 PCGS **1909 PR 67**. A pristine proof type coin whose surfaces appear to be completely free from any post-striking impairments. The obverse is toned in bright shades of sea-green, turquoise, russet, and rose while the reverse is a monochromatic golden-brown. One of only 6 pieces to have been so graded by PCGS with only one finer.

MERCURY DIMES

- 5192 PCGS 1916 MS 65 Full Bands. Light lavender toning with superb luster.
- 5193 ANACS 1917-D MS 62 Full Bands. Bright, satiny luster with a bluish of golden-violet toning on either side. A tough date in mint state
- 5194 PCGS 1917-S MS 64. Satiny luster with matte-like fields. Lightly toned with almost a complete split in the bands.
- 5195 PCGS 1917-S MS 64 Full Bands. Bright mint luster with light color on the obverse
- 5196 PCGS 1918-S MS 64 Full Bands. A scarce early Mercury and a difficult issue to locate with full central bands. The obverse has a lovely olive-green patina while the reverse is a

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rich golden-rose. One of only 13 pieces to have been so graded.

5197 PCGS 1918-S MS 64 Full Bands. Fully struck in all areas with satiny luster and a pronounced granular texture to the surfaces. Lightly toned. A scarce early Mercury with complete band detail. Only 13 have been so graded.

5198 NGC 1919-D MS 65. Lovely golden toning outlines satiny, mark-free surfaces. A rare Mercury issue at this grade level.

5199 PCGS 1919-S MS 65. Highly lustrous with only a hint of golden color on the obverse surface. A much better than average striking for this difficult issue, displaying partial separation on the horizontal bands.

5200 ANACS 1920-D MS 64. Satiny and wholly original, with traces of speckled russet toning in the protected areas. Another elusive date in this popular series.

5201 ANACS 1923 MS 63 Full Bands. Mostly brilliant, save for a patch of toning above the 1 in LIBERTY.

5202 NGC 1924-S MS 65. A very scarce coin in high grade with gems being particularly difficult. Only 3 other MS 65 coins have been certified by NGC with none finer. The surfaces are bright and lustrous with even golden-rose toning over both sides.

5203 ANACS 1925-D MS 64. A rescent of steel-violet toning adorns the obverse, along with a corresponding arc of golden-russet color on the reverse. A select, original example of this scarce date.

5204 ANACS 1926 MS 64 Full Bands. Splitch obverse toning

5205 PCGS 1926-D MS 64 Full Bands. Snowy-white brilliance over both sides. A lovely, high-end example of this scarce issue that shows no visible flaws on the surfaces.

5206 NGC 1927 MS 65 Full Bands. Deep, original, multi-colored toning with a wide streak of brilliance down the middle of the obverse. An intriguing coin.

5207 PCGS 1928-D MS 64 Full Bands. Satiny luster and only showing an occasional splash of russet toning around the devices on each side. A somewhat scarce issue.

5208 PCGS 1928-S MS 64. Shimmering mint luster with flashes of pinkish-gold about the devices. A strong strike exhibiting partial horizontal band separation.

5209 PCGS 1928-S MS 65. Delicate golden toning on the obverse. A choice example nearly qualifying for FB designation.

5210 PCGS 1930-S MS 66. Astonishing quality in this scarce semi-key issue. The surfaces are brilliant with the most intense coruscating luster imaginable and the bands show a partial split. Only 12 pieces have been so graded.

5211 PCGS 1930-S MS 65 Full Bands. A lightly toned example of this scarce, low mintage 1.8 million issue. Very clean devices with smooth unbroken mint luster.

5212 PCGS 1930-S MS 65 Full Bands. A shimmering gem, toned a delicate golden shade.

5213 PCGS 1935 MS 66 Full Bands. Brilliant with superb luster.

5214 PCGS 1935-D MS 66 Full Bands. An originally toned coin that has bright lavers of blue overlaid with crimson that is in turn subdued by a golden-rose color. A beautiful coin with pristine surfaces.

5215 ANACS 1935-D MS 66 Full Bands. A milky white specimen original and easily a gem.

5216 PCGS 1936 MS 66 Full Bands. Bright, sparkling mint luster.

5217 PCGS 1936-S MS 65 Full Bands. Fully struck in all areas with excellent luster characteristics.

5218 PCGS 1936-S MS 65, three pieces, all grade MS 65 Full Bands. Each shows just a bit of light color. (Total: 3 coins)

5219 PCGS 1937 MS 66 Full Bands. Bright, glittering mint luster.

5220 ANACS 1937-S MS 67. Specks of russet toning about the peripheries. Wholly original and virtually flawless.

5221 PCGS 1938 MS 65 Full Bands. Lilac and golden toning. 1943-S MS 65, brilliant, and a 1945 MS 64. (Total: 3 coins)

5222 PCGS 1938 MS 65 Full Bands: 1938-S MS 65; 1939-S MS 65; and a 1945-D MS 65 Full Bands. A clean, lustrous group of coins. (Total: 4 coins)

5223 PCGS 1938 MS 66 Full Bands. Just a touch of light color can be seen on each side.

5224 NGC 1939 MS 66, 10 pieces, all are either brilliant or show light toning. (Total: 10 coins)

5225 NGC 1939 MS 66, 20 pieces, all mark-free specimens handpicked from original rolls. (Total: 20 coins)

5226 NGC 1939 MS 66, 20 pieces, most show light toning but a few are brilliant. (Total: 20 coins)

5227 PCGS 1939-D MS 66 Full Bands. Just a hint of light color.

5228 PCGS 1941 MS 66 Full Bands. Superb mint luster.

5229 PCGS 1941-D MS 66 Full Bands. Strong eye appeal.

5230 PCGS 1941-S MS 66 Full Bands. Lightly toned.

5231 PCGS 1942-D MS 66 Full Bands. One of the best buys in a 20th century series at today's price levels.

5232 ANACS 1942 1-D AU 55. A lightly circulated example of this rare overdate. The top portion of the underdigit is very faint but the bottom part below the 2 is clear and the repunching on the 4 is pronounced.

5233 PCGS 1943-D MS 66 Full Bands. Thick, satiny luster.

5234 PCGS 1943-S MS 66 Full Bands. Lightly toned.

5235 PCGS 1944 MS 66 Full Bands. A scarcer P-mint with complete central bands and this one is a beauty.

5236 PCGS 1944-D MS 66 Full Bands. Light golden toning.

5237 PCGS 1945-D MS 66 Full Bands. Superb frosted mint luster.

5238 ANACS 1945-S MS 67. Splashes of light russet toning overlay mark-free surfaces.

5239 ANACS 1945-S Micro S MS 65 Full Bands. Highly lustrous and displaying a bit of speckled toning about the obverse rim. A scarce variety with a full strike.

TWENTY-CENT PIECE

5240 PCGS 1876 MS 64. A fully struck twenty-cent piece and one that is untoned and shows only the smallest abrasions in the obverse fields. A lovely type coin and a slightly scarcer date. From a mintage of only 15,900 just 24 coins have been graded as this piece.

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5241 PCGS 1807 XF 45. A well centered early quarter that shows original gray, blue-green, and rose colored toning. The surfaces are well struck and generally free from abrasions, the only mentionable ripple in the surface of the coin being a series of parallel adjustment marks on the reverse. Trends \$1600 in XF 40, \$2350 in AU 50.

5242 PCGS 1819 Small 9 MS 63. A very rare type coin that seems to be drastically undervalued at today's price levels. Spanish or Mexican 2 reales were preferred in commerce during the time when these pieces were minted as the U.S. coins were heavier and therefore worth more than face value. As a result, the U.S. coins were melted by the tens of thousands in the early 1850s. Few were saved in any grade and today all dates are very rare in mint state. This is a lovely coin that shows multi-colored gray, blue, green, and rose colored iridescence over both sides with excellent mint luster and a very sharp strike. Only 2 other pieces have been so graded by PCGS with 5 coins finer.

5243 PCGS 1831 MS 63. An untoned and fully struck example of this scarce Close Collar quarter.

5244 NGC 1833 MS 63. The Small Size Bust quarters were struck with a close collar that enabled the planchet to be much more tightly confined than previously, while at the same time imparting edge reeding. This close collar gives these quarters a more "modern" look, almost having the appearance of coins struck on a steam press. But, like their Large Size predecessors, these pieces are very scarce in mint condition. Only 10 pieces have been so graded by NGC with only 2 finer. This coin is somewhat irregularly struck, with many pieces are that were struck on a screw press, with areas of localized striking weakness next to areas that are fully brought up. Both sides have taken on a medium gray patina with an underlying red and blue tone. Die clashed on the obverse just below Liberty's ear.

5245 PCGS 1834 AU 50. Deeply toned with a fair amount of luster remaining. Die clashing can be seen below the ear of Liberty.

LIBERTY SEATED QUARTERS

5246 PCGS 1853 Arrows and Rays MS 64. The Arrows and Rays design was implemented to alert the public to a new lowered amount of silver in minor coinage beginning in 1853. This device was only retained for one year, afterward dropping the rays, and finally returning the previous pre-1853 design. Arrows and Rays quarters can be a challenging type coin in mint state. Only 33 have been certified in MS 64 by PCGS, a paltry amount when one considers the large numbers of type collectors of U.S. coins. This piece is fully struck in all areas and the surfaces are clean, showing no mentionable marks. Each side has just a touch of light golden-brown toning, but the coin has retained a considerable amount of original, underlying pearl-gray color. A rare, high-grade example of this much sought-after type coin.

5247 NGC 1858 MS 63. Well struck and nicely toned with a few obverse abrasions. An affordable No Motto quarter.

5248 PCGS 1861 MS 63. Lustrous, well struck, and lightly toned.

5249 PCGS 1862 MS 64. Fully struck with excellent luster beneath the attractive light gray, golden-rose, and blue patina. One of only 27 coins of this date to have been so graded by PCGS.

5250 NGC 1876 MS 63. Bright mint luster with a light overtones of hazy color.

5251 PCGS 1877-S MS 63. Deep multi-colored toning.

5252 PCGS 1868 PR 62. Deeply mirrored but showing a few hairlines and contact marks.

5253 NGC 1881 PR 63. Deep blue, gray, and rose toning with good depth of reflectivity in the fields. A scarcer low mintage issue that is generally only found as a proof.

5254 NGC 1883 PR 66. Because of the scarcity of business strike 1883 quarters (only 15,439 were minted) proofs are of special importance to collectors and investors alike. This is a pristine proof striking that shows deep blue and violet toning with a bit more blue on the reverse than the obverse. One of only 4 pieces to have been so graded by NGC with only 2 coins finer.

5255 PCGS 1886 PR 62. Deep iridescent toning.

5256 NGC 1889 PR 63. Deeply reflective fields with light golden-russet toning on each side that conceals a few randomly placed hairlines on the obverse.

BARBER QUARTERS

5257 NGC 1892 MS 67. A magnificent first-year of issue that appears to have been perfectly preserved, showing not even the slightest abrasions to the unaided eye. The most dominant feature on this coin, however, is not its clean surfaces or full strike, but rather its superb mint luster and enchanting, mesmerizing coloration. Each side is colored in shades of deep gray, electric blue, and light yellow and pink. This color scheme is enhanced even more by an underpinning of thick mint frost that brightens and enlivens the surfaces to the point where one is compelled to look at the coin. An outstanding type coin and well worth paying a premium to acquire.

5258 PCGS 1905 MS 63. Well struck with dusky gray toning.

5259 NGC 1907-O MS 64. Well struck with superb mint luster and brilliant except for a dash of light golden color on each side. Scarce with only 17 pieces having been so graded.

5260 PCGS 1914 MS 63. Lustrous and lightly toned.

5261 PCGS 1914 MS 64. Frosty, untuned obverse. The reverse is an original silvery-gray color with patchy golden toning to the left of the eagle.

5262 NGC 1914-D MS 64. A nice looking type coin that is toned in multiple layers of color on the obverse while the reverse is mostly brilliant.

5263 PCGS 1893 PR 62. Good reflectivity but showing a few hairlines and contact marks.

5264 PCGS 1899 PR 62. The few contact marks and hairlines are fairly well concealed by the light toning over both sides.

5265 NGC 1900 PR 64. A beautiful cameoed quarter with extraordinarily deep, watery pools of reflectivity in the fields and thick mint frost on the devices of each side. Really a sharp looking coin and one that is very close to gem condition.

5266 PCGS 1901 PR 64. An attractive proof type coin whose fields show an unfathomable depth of reflectivity and are covered with a lovely multi-colored iridescent toning.

5267 PCGS 1904 PR 64. A dazzling, deeply mirrored proof quarter.

5268 NGC 1910 PR 64. Brilliant centers with a thin band of light golden color surrounding the rims.

STANDING LIBERTY QUARTERS

5269 NGC 1916 MS 62. Only 52,000 quarters were struck of this design in this first year of issue, and 1916 quarters are scarce and expensive in all grades. In mint state they are

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rarely encountered and we have been privileged to offer several different pieces over the past few auctions. This coin has much to recommend it to the value conscious buyer. As usual, the strike is not fully brought up in the head area (certainly not like 1917 Type Ones), but there is good, even detail over both sides with complete rivets on the shield and well formed toes on Liberty. The satiny, lustrous surfaces have a matte-like texture common to most minor coins struck in this year. Light gray patina over both sides with a slightly darker outline around the peripheries. A thoroughly presentable example of this scarce, key date issue.

- 5270 PCGS 1917 Type One MS 64 Full Head. Sharply detailed and satiny, with splashes of golden color.
- 5271 ANACS 1917-D Type One MS 62 Full Head. Scattered speckles of russet toning on each side.
- 5272 PCGS 1917-D Type Two MS 65. Deep satiny brilliance with only a suggestion of color on either side.
- 5273 PCGS 1917-S Type Two MS 63. Scattered original toning.
- 5274 PCGS 1917-S Type Two MS 64. Attractively toned with almost complete head details.
- 5275 PCGS 1919 MS 64. Sharply struck in all areas with a light gray-olive toning.
- 5276 PCGS 1919-D MS 66. A brilliant example of this scarce, low-mintage issue. The surfaces are devoid of the usual small abrasions one is accustomed to seeing on this design. A showy specimen and one that does not lack much having a complete strike on the head of Liberty. Only 11 others have been so graded by PCGS.
- 5277 PCGS 1920 MS 64. A totally original coin with gray-olive toning over both sides and deep charcoal gray encrustations around the outer devices.
- 5278 NGC 1920 MS 65. Bright lavender-toning with an edging of golden-rose around the obverse. A lovely gem coin.
- 5279 PCGS 1924 MS 64. Deeply toned with strong head detail.
- 5280 PCGS 1924 MS 64. Mottled toning.
- 5281 PCGS 1924 MS 64. Lustrous with light toning over both sides.
- 5282 ANACS 1924 MS 64. Brilliant and lustrous.
- 5283 PCGS 1924 MS 65. Deeply toned and well struck with strong underlying luster.
- 5284 NGC 1924-D MS 64. Good luster but no head detail.
- 5285 PCGS 1924-D MS 65. Well struck even in the tops of the digits in the date, with blazing mint luster.
- 5286 PCGS 1925 MS 64 Full Head. An intricately detailed specimen (one) an attractive russet shade about the obverse edge and across the right half of the reverse.
- 5287 PCGS 1926-D MS 64. Lovely green and gold iridescence all along the obverse. A decent strike with above-average luster.
- 5288 PCGS 1927 MS 64. Thick, frosted mint luster and untuned except for an arc of color at the top of the obverse.
- 5289 PCGS 1928-D MS 64. Lustrous with high color.
- 5290 PCGS 1928-D MS 64. Bright satiny surfaces.
- 5291 NGC 1928-S MS 62 Full Head. Lightly toned.
- 5292 PCGS 1928-S MS 65. An originally toned gem quarter that shows excellent underlying luster, but shows some softness of highpoint detail.

5293 PCGS 1929 MS 64 Full Head. Light in color on the obverse but several shades darker on the reverse.

5294 PCGS 1929 MS 64 Full Head. Originally toned in deep streaks of russet and charcoal but still retaining much brilliance on the obverse.

5295 NGC 1929-S MS 64. Mottled golden-rose and russet toning with bright, flashy underlying mint frost.

5296 PCGS 1930 MS 65. Light yellow-gold toning adorns frosty surfaces. Liberty's head exhibits nearly 90 percent full definition.

5297 PCGS 1930 MS 64 Full Head. A nicely toned, original coin.

5298 PCGS 1930 MS 64 Full Head. Untoned.

5299 PCGS 1930 MS 64 Full Head. Lightly toned.

5300 NGC 1930-S MS 64 Full Head. The thick, frosted mint luster sizzles just beneath a layer of gray-olive patina that covers both sides of this coin.

WASHINGTON QUARTERS

- 5301 PCGS 1932-S MS 63. Just the lightest bit of color can be seen on this scarce, key date issue. There are a few scattered abrasions on either side, but overall the coin presents quite well for the grade.
- 5302 NGC 1932-S MS 63. Both sides are toned in dark, irregular specks of russet and brown toning. A popular, low-mintage date in select condition.
- 5303 PCGS 1934-D MS 65. Light golden toning.
- 5304 PCGS 1936-D MS 64. Brilliant.
- 5305 NGC 1936-D MS 64. Untoned with good luster.
- 5306 PCGS 1936-S MS 66. Pristine, brilliant surfaces. Only 35 pieces have been so graded by PCGS.
- 5307 PCGS 1936-S MS 66. Brilliant with striated obverse fields.
- 5308 PCGS 1937 MS 65. Light hazy patina.
- 5309 PCGS 1937-S MS 65. A blazer.
- 5310 PCGS 1938 MS 65. Brilliant.
- 5311 PCGS 1938-S MS 65.
- 5312 PCGS 1938-S MS 66. Light, original toning.
- 5313 PCGS 1939-D MS 65.
- 5314 PCGS 1939-S MS 65.
- 5315 NGC 1938 PR 67. A pristine example of this scarcer early proof issue. The centers are brilliant while there is just the slightest bit of peripheral golden-brown patina on each side. Only 8 other 1938s have been so highly graded by NGC.
- 5316 NGC 1941 PR 65. Indescribably lovely multi-colored toning over both sides.
- 5317 NGC 1942 PR 67. The flawless surfaces show just a bit of light, almost translucent coloring. An original coin that looks like it was just popped out of a boxed set. Surprisingly scarce with only 8 proofs certified in this grade by NGC.

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5318 PCGS 1795 VG 8. Heavily worn with a deep gray patina in the fields and lighter pinkish-lilac on the devices. A few minor scratches and adjustment marks on the reverse

5319 PCGS 1795 VG 10. Even gray-olive patina and a nice coin for the grade.

5320 PCGS 1795 VF 20. Clear centers with attractive rainbow toning around the rims.

5321 PCGS 1795 VF 30. Dark, charcoal gray toning in the fields with light, silvery-gray color on the devices giving the coin a dramatic two-toned effect.

5322 PCGS 1795 VF 25. A handsome example of this first design type for the half dollar denomination. This is a well centered coin with lightly colored surfaces, showing no adjustment marks or other distracting surface impairments.

5323 NGC 1806 Pointed 6. Stem Through Claw VF 25. Attractive gray-olive toning over both sides with only a few inconsequential field marks. A nice, original Draped Bust half.

5324 PCGS 1807 Draped Bust VF 25. Light golden-brown toning and a coin that is free from adjustment marks.

5325 NGC 1807 Draped Bust XF 40. Well centered with bright, glossy surfaces that are marked in deep shades of blue, gray, and rose. Somewhat softly impressed in the centers as usual for this date

5326 NGC 1807 Draped Bust AU 50. A select example of this scarce early type that seems to have everything going for it. First of all, the strike is very sharp in all areas, only the hair curls show a slight softness at the temple while elsewhere the eagle, peripheral stars, and drapery are all crisp and well defined. The surfaces are also exceptionally clean for a circulated coin, showing virtually no abrasions on either side. Toned a medium gray overall with light golden scattered around the devices. A premium coin for the type and well worth paying a bit extra to obtain. Trends \$1850.

5327 PCGS 1810 AU 58. Almost complete mint luster with deep golden toning over both sides and underlying reddish-pink color. Very clean surfaces.

5328 PCGS 1811 MS 64. It is quite unusual to locate an early Bust half in such a lofty state of preservation. All 1800s halves are scarce in mint state, but the earlier dates are very elusive. This piece is very sharply struck with strong hair detail on Liberty and well formed stars. The luster is excellent and is covered in multiple layers of deep blue, gray, golden, and rose toning. The surfaces are noticeably free from abrasions and there are no adjustment marks. One of only 13 pieces to have been so graded by PCGS, only 3 coins are finer.

5329 PCGS 1815 12 XF 40. A very rare date with an original mintage of only 47,150 pieces. No coins were able to be struck after the rolling mills burned and repairs could be made in 1817. This is an original coin with attractive, multi-colored toning and even wear over the highpoints. The surfaces are remarkably clean, showing no obvious marks on either side. Trends \$3000.

5330 PCGS 1823 VF 30. Golden-gray toning. Double profile on Liberty.

5331 PCGS 1824 VF 30. Light silvery-gray centers with iridescent rings of color at the rims.

5332 PCGS 1830 VF 30. Golden-brown toning around the outer devices.

5333 ANACS 1832 AU 55. Deep, original toning with good remaining luster.

5334 PCGS 1833 VF 35. Nicely toned but somewhat softly struck.

5335 ANACS 1834 AU 55. Light pastel toning but softly struck on the hair curls.

5336 PCGS 1836 Lettered Edge VF 35. Deep gray and lilac toning.

5337 PCGS 1838 Reeded Edge AU 50. Brilliant with very sharply struck hair curls on Liberty.

LIBERTY SEATED HALF DOLLARS

5338 PCGS 1839 No Drapery VF 30. A scarce one year of type that is rarely available in a higher grade and is prohibitively rare in mint state. This is a nicely toned example that shows a few scattered abrasions, but none are severe enough to mention. Trends \$185 in VF 20, \$600 in XF 40.

5339 PCGS 1847-O XF 40. Toned.

5340 PCGS 1853 Arrows and Rays MS 62. A nice example of this rare, one-year type that is very sharply struck in all areas and shows light golden-brown toning over both sides. Die clashed on each side but surprisingly free from any but the most trivial post-striking impairments. One of only 27 pieces to have been so graded by PCGS.

5341 PCGS 1853 Arrows and Rays MS 64. When precise grading was much less important than it is today, no one paid much attention to Arrows and Rays coinage. No one noticed their true rarity in the better states of mint condition because no one cared; they were common in circulated grades therefore they must be common also in uncirculated grades. Of course, nothing could be further from the truth. It was only about 40 years ago that the price of uncirculated pieces began to rise as type collecting gradually replaced collecting complete sets. Today, Arrows and Rays quarters and halves are one of the most coveted and highly valued of all minor type coins from the 19th century. Only 28 pieces have been certified as MS 64 by PCGS with only 9 pieces finer. This coin has an original layer of medium to darker gray patina with an attractive underlying rose toning. The luster is excellent and is undiminished in intensity by the layers of toning. Sharply struck throughout with only a few light field marks and showing evidence of minor die clashing on each side.

5342 NGC 1859 MS 63. Richly toned in golden-russet, with a few smudgy areas of lighter, silvery-gray color on either side. A fairly difficult issue at this grade level, being one of just 1 graded as such by NGC out of total mint state population of 9 coins.

5343 PCGS 1868 MS 64. Despite a hefty mintage of 417,000 pieces, the 1868 half dollar was not widely saved and in high grades is very elusive. This is the only MS 64 to have been certified by PCGS and only one coin is finer, an MS 65. The obverse is fully struck while the reverse shows slight softness on the eagle's feathers. The surfaces are clean and lustrous and exhibit a lovely oil-slick iridescence at the rims.

5344 PCGS 1874 Arrows VF 30.

5345 PCGS 1876 MS 62. Originally toned.

5346 PCGS 1877-S MS 64. The obverse is toned in a blend of milky lilac and gold. Virtually a full strike and kept from gem status by a squiggly hairline in the field above Liberty's knee.

5347 NGC 1887 MS 64. A very scarce Seated half from the low mintage decade of the 1880s, this date having the lowest mintage of all with only 5,000 pieces struck. This is a clean, almost brilliant, coin with bright semi-prooflike fields. The strike is almost complete but not quite full on the head and upper stars. One of only 10 coins to have been so graded with 8 finer. Trends \$2150 in MS 63.

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5348 PCGS 1888 PR 64. Deep, flashy mirrored fields and covered with a light hazy patina. A significant proof because of the scarcity of business strikes of this date.

BARBER HALF DOLLARS

5349 NGC 1893 MS 62. Steel-gray and sea-green toning.

5350 PCGS 1903-S MS 63. Well struck with superb frosted mint luster.

5351 PCGS 1904-O MS 64. A very scarce half in mint condition that, when found, usually has drab, indifferent luster and is weakly struck. This piece is very sharply struck in all areas and each side has bright satiny mint luster and is almost completely brilliant on each side. One of only 6 coins to have been so graded by PCGS with only 5 pieces finer.

5352 PCGS 1908-D MS 62. Deep original toning.

5353 PCGS 1908-O MS 63. Bright, flashy luster and covered with a multi-colored toning around the rims.

5354 PCGS 1912-D MS 62. Fully struck with attractive, speckled gray toning. One horizontal cut across the neck prevents a higher grade.

5355 PCGS 1912-D MS 63. Speckled obverse toning; brilliant reverse.

5356 PCGS 1912-D MS 64. Speckled gray-blue and russet toning. A nice, original, high-grade Barber half dollar.

5357 NGC 1915-D MS 65. The radiant mint luster still dazzles the viewer with its brilliance but is slightly subdued on the right half of the obverse by a pale golden-gray patina. Well struck and an attractive type coin.

5358 NGC 1897 PR 64. Exceptionally deep mirrors overlaid in a rather uniform golden-violet along flashes of blue iridescence are seen along the obverse rim.

5359 NGC 1899 PR 63. Well toned in milky steel-violet and rose-gold shades. A select example, one of 1846 proofs struck.

5360 PCGS 1903 PR 63. Deeply toned in both sides in patches of hazy gray russet and blue-green.

WALKING LIBERTY HALF DOLLARS

5361 PCGS 1916 MS 64. A brilliant and exceptionally well struck example of this popular and scarce first year of issue. The surfaces have a bright satiny luster and show a pleasing matte-like texture in the fields.

5362 NGC 1916 MS 64. Fully struck on the obverse with complete hand and head detail. Each side has a light golden toning over bright satiny luster.

5363 PCGS 1916-S MS 64. An eye-popping full strike with complete hand, head and skirt lines. A toned coin with even gray color over both sides and muted satiny luster beneath.

5364 PCGS 1917 MS 64. Fully struck with attractive, original variegated toning.

5365 ANACS 1917-S Reverse MS 65. A lovely early Walker that is essentially untoned. The surfaces have bright, frosted mint luster and are matte-like. The hand of Liberty is fully struck but the head is slightly weak as usual. A scarce coin in gem condition.

5366 PCGS 1918-S MS 63. Sharply struck with moderate gray-blue toning that deepens slightly at the edges. A nice original coin that is held back from grading higher by a few small abrasions.

5367 NGC 1927-S MS 64. Well struck with a uniform golden-gray toning across the obverse and deeper splashes of steel-violet on the reverse. A scarce early Walker, particularly in upper mint state grades.

5368 PCGS 1929-D MS 64. Frosty golden-toned surfaces. A scarcer date that, unlike most mintmarked issues from the 1920s, usually comes with a decent strike.

5369 NGC 1935-D MS 64. Brilliant.

5370 PCGS 1936 MS 65. Full strike.

5371 PCGS 1936 MS 65. Dazzling mint luster.

5372 PCGS 1936 MS 65. Light silvery-gold toning.

5373 PCGS 1936-D MS 64.

5374 PCGS 1936-D MS 65. Brilliant with pinpoint striking detail.

5375 PCGS 1936-D MS 65. White and frosty.

5376 PCGS 1936-S MS 64. Bright, lustrous surfaces.

5377 PCGS 1937 MS 65. A clean, fully struck specimen displaying a touch of golden color on the obverse.

5378 PCGS 1937-S MS 64.

5379 PCGS 1938 MS 65. Fully struck with light golden and lilac toning.

5380 PCGS 1938 MS 65. Pale lilac patina, with specks of russet toning accenting the reverse.

5381 NGC 1938 MS 65. Pinpoint striking details with superb mint luster.

5382 PCGS 1939 MS 66. Superb luster.

5383 PCGS 1939-D MS 65. Creamy white surfaces.

5384 PCGS 1940 MS 65. Brilliant.

5385 PCGS 1940-S MS 65. A fully struck example of this strike rarity among the late date Walkers. Should bring a substantial premium from a knowledgeable buyer.

5386 PCGS Short Set of Walkers. A complete set of 20 coins from 1941-47. All grade MS 64. A uniform set of brilliant or very lightly toned coins. The '41-S is sharp on the head, the '42-S is far above average for the issue, the '43-S is well struck, the '44-S is typical, while the '45-S and '46-S are fully struck. (Total: 20 coins)

5387 PCGS 1941 MS 66. Clean surfaces with sizzling mint luster. Sharp.

5388 PCGS 1941-D MS 65.

5389 PCGS 1941-D MS 65.

5390 PCGS 1941-S MS 65. Very sharply struck with bright, semi-prooflike fields. Another nice S-mint and a good match to the 1940-S a few lots above.

5391 PCGS 1942-S MS 65. Clean and lustrous.

5392 NGC 1943 MS 66. A blazer.

5393 NGC 1943 MS 66. Nicely toned.

5394 PCGS 1943-D MS 65.

5395 PCGS 1943-D MS 65. A full strike with noticeable obverse die polishing.

5396 PCGS 1943-S MS 64. Lightly toned.

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5397 PCGS 1943-S MS 65. Fully struck and scarcer as such.

5398 PCGS 1944-D MS 63.

5399 PCGS 1944-D MS 65.

5400 PCGS 1944-D MS 65. A shimmering white example.

5401 NGC 1944-D MS 65. Originally toned.

5402 PCGS 1945-D MS 65.

5403 PCGS 1945-D MS 65. Frosty.

5404 PCGS 1946-S MS 65. Full strike.

5405 PCGS 1946-S MS 65.

5406 PCGS 1947 MS 65. Brilliant.

5407 PCGS 1947 MS 65.

5408 NGC 1947-D MS 65. Originally toned.

5409 PCGS 1941 PR 64. Essentially untoned with very little to keep this coin from the gem category.

5410 PCGS 1942 PR 66. Brilliant with deeply reflective fields.

FRANKLIN HALF DOLLARS

5411 Hallmark 1948-D MS 65 Full Bell Lines. Deep iridescent peripheral toning with a few marks on each side.

5412 Hallmark 1949 MS 65PQ Full Bell Lines. Superb luster with attractive gray and golden toning

5413 PCGS 1949 MS 66. Attractively toned with multiple colors on the reverse.

5414 PCGS 1949-D MS 65. Bright rainbow toning on both sides. A beautiful coin.

5415 PCGS 1949-S MS 66. Light speckled golden toning with dazzling mint luster.

5416 NGC 1950 MS 65. Toned on the obverse but showing a significant amount of original brilliance on the reverse.

5417 NGC 1950-D MS 65. Light golden toning.

5418 Hallmark 1951 MS 66 Full Bell Lines. Blue-gray toning in the centers with a thin ring of russet around the edges.

5419 NGC 1951-S MS 66. Deep orange-russet peripheral toning.

5420 PCGS 1952-D MS 65. Light gray patina and good luster.

5421 NGC 1953 MS 65. Beautiful speckled iridescence.

5422 Hallmark 1953-D MS 65PQ Full Bell Lines. A nice, upper-end type coin with mint set toning

5423 NGC 1954 MS 66. Deep speckled blue toning over both sides.

5424 NGC 1954-D MS 65. Multi-colored rainbow toning. A must-see coin.

5425 Hallmark 1954-D MS 66 Full Bell Lines. Golden-rose toning with bits of green interspersed at the edges.

5426 PCGS 1954-S MS 66. Superb luster with smooth, virtually abrasion-free surfaces. Light, original toning.

5427 Hallmark 1955 MS 66 Full Bell Lines. Deep mottled toning with lighter undertones.

5428 NGC 1956 MS 67. The surfaces of this coin are technically as close to flawless as we have seen and the deep mint set toning is the perfect complement. One of only 18 pieces to have been so graded by NGC.

5429 PCGS 1957 MS 66. Bright luster with more or less even colored toning from a mint set.

5430 NGC 1957 MS 66. Speckled blue-violet toning.

5431 PCGS 1957-D MS 65. Sizzling golden-red peripheral toning.

5432 PCGS 1957-D MS 66. Even blue-gray toning from a mint set.

5433 NGC 1958 MS 66. Deep variegated toning with bright, coruscating luster below.

5434 Hallmark 1958-D MS 65 Full Bell Lines. Brilliant.

5435 NGC 1960 MS 65. Smokey gray and golden-rose toning with bright underlying luster. Scarce with only 73 gems having been certified by NGC.

5436 PCGS 1961 MS 64.

5437 PCGS 1961-D MS 65. Deep multi-colored toning with clean surfaces. A very scarce issue with only 42 gems having been so graded.

5438 PCGS 1962 MS 65. Brilliant with superb luster. Scarce with only 55 certified in MS 65 by PCGS.

5439 NGC 1963-D MS 65. Deep multi-colored toning on the obverse paired with a brilliant reverse.

5440 NGC 1951 PR 66. Brilliant, dazzling mirrored surfaces. The scarcest high grade proof in the series, only 13 have been certified in PR 66.

5441 Hallmark 1952 PR 65. Brilliant with a mild cameo effect

5442 NGC 1952 PR 66. Brilliant and scarce with only 39 pieces having been so graded.

5443 NGC 1953 PR 66. An original, brilliant coin with bright, shimmering pools of reflectivity in the fields.

EARLY DOLLARS

5444 PCGS 1795 Flowing Hair VG 8. Light gray color over both sides with a bright underlying glossiness, and few abrasions to distract the viewer

5445 PCGS 1795 Flowing Hair VG 10. Medium to darker gray patina scattered over both sides that deepens somewhat toward the edges. There are a few tiny pecks in the center of the obverse of unknown origin.

5446 PCGS 1795 Flowing Hair Fine 12, B-5. Light gray patina in the fields with silvery accents on the devices. A couple of small obverse digs and a rim bump on the reverse.

5447 PCGS 1797 VF 20. Well centered with light gray patina that in some places is almost brilliant. Minimally marked for the grade

5448 PCGS 1797 VF 20. An attractive early dollar that is perfectly centered and shows virtually abrasion-free surfaces. Both sides are draped in a layer of lilac toning that is in turn overlaid with a light pinkish hue. Very nice surfaces for the grade

5449 PCGS 1798 Large Eagle VF 20. Light, almost brilliant, surfaces that show a number of tiny abrasions in the fields.

5450 PCGS 1799 Fine 12. The medium gray color in the centers

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deepens gradually toward the edges creating a subtle two-toned effect over both sides. A few shallow digs on the obverse.

5451 PCGS 1799 VF 20. Original light gray toning. A clean early dollar and a nice looking, low grade type piece.

5452 PCGS 1799 VF 20. Moderate golden-gray patina over both sides with an outline of deeper, almost charcoal, gray around the devices. Clean fields.

5453 PCGS 1800 Fine 15. The light gray patina in the fields contrasts sharply against the silvery-brilliance seen on the devices. A bright, well centered example of this scarce date whose only defect is a small group of digs around the eagle's left talon.

5454 PCGS 1802 AU 50. Well centered and very sharply struck with intricate hair detail on Liberty and boldly defined feathers on the eagle. The surfaces are bright and overlaid with medium golden-brown patina on top of deep blue, evenly matched on each side. A premium example of this scarce, late date Heraldic dollar. Trends \$9000

LIBERTY SEATED DOLLARS

5455 PCGS 1843 XF 40. An original coin with no obvious marks and moderate patination.

5456 NGC 1860-O MS 60. Bright, dazzling mint luster but heavily abraded as are all of these hard coins.

5457 PCGS 1871 XF 40. Untoned with numerous small abrasions.

5458 ANACS 1871-CC VF 20. The 1871-CC Seated dollar is an issue of immense importance to collectors of this series and is also a key date among all Carson City issues, as well as being a coin with appeal to the even wider collecting audience of buyers interested in 19th century American rarities. The 1871-CC dollar has the lowest mintage of all Carson City issues, silver and gold, with only 1,376 pieces having been struck. Among CC Seated dollars it is only exceeded in rarity by the 1873-CC coin with a larger mintage but even fewer survivors than the 1871-CC. Breen relates that from the outset coins produced in Carson City were suspected of being underweight. Dollars were randomly pulled from deliveries from the western mint and tested in Philadelphia. Some coins were tested by filing into the edge and several of these test coins still exist. It was found that the coins were underweight and the Mint Superintendent was subsequently fired. There were also politically motivated reasons for limiting mintages from the Carson City. In a curious twist of logic the mint was ordered to limit production. This lowered output was then used by the mint's political foes as a reason to abolish the facility. 1871-CC dollars are prohibitively rare above XF and only about five pieces are believed to exist in mint condition. This is an especially pleasing specimen whose surfaces are a light gray with slightly darker gray color outlining the devices. There are very few abrasions and in general the devices are free from distracting marks.

5459 PCGS 1872-CC VF 30. A second scarce Carson City Seated dollar and one with a mintage of only 3,150 pieces. While not as rare as the 1871-CC and 1873-CC, the 72-CC is nevertheless a difficult issue in all grades and one that is actually scarcer than its mintage would suggest because of the many coins that were melted after April 1873. The 1872-CC is usually seen with a stronger reverse than obverse and indeed that is the case with this coin. The surfaces are extraordinarily clean on both sides and the coin shows no toning, just a light pearl-gray patina. A perfect circulated coin and one of the most pleasing examples of this scarce date one could hope to locate. Trends \$1750 in VF 20.

5460 PCGS 1871 PR 62. One can immediately see the depth of reflectivity in the fields of this proof dollar when held

beneath a light, but away from a light the mirrored flash is somewhat subdued by the deep multi-colored toning that covers both sides. The toning also softens the effect of the light hairlining from an old cleaning.

TRADE DOLLARS

5461 PCGS 1873-CC AU 50. A scarce early Trade dollar and a date that is seldom seen any finer than AU. Lightly toned Trends \$650.

5462 NGC 1875-S MS 64. The strike is somewhat uneven in places but the surfaces are remarkably clean and show an attractive golden-gray patina over both sides with scattered portions of blue at the rims.

5463 NGC 1877-S AU 55. Brilliant and fully struck.

5464 PCGS 1882 PR 64. The surfaces of this lovely coin are toned in deep multi-colored shadings of blue, sea green, golden-rose, and russet. While these colors are deep, they do not subdue the highly reflective flash in the fields from the proof mirrors. An outstanding proof Trade dollar that would be difficult to improve upon in terms of visual appeal.

MORGAN DOLLARS

5465 PCGS 1878 7 8TF Weak MS 63. Brilliant.

5466 PCGS 1878 7 8TF Weak MS 63. Light golden toning at the rims.

5467 PCGS 1878 7 8TF Weak MS 63 Prooflike.

5468 ANACS 1878 7 8TF MS 64. Fully struck. Clean, virtually unmarked surfaces.

5469 PCGS 1878 8TF MS 64. Golden toned.

5470 PCGS 1878 8TF MS 64. Brilliant.

5471 PCGS 1878 7TF Reverse of 1878 MS 64. Brilliant.

5472 NGC 1878 7TF Reverse of 1878 MS 64. Semi-prooflike.

5473 PCGS 1878-CC MS 64. Full mint bloom.

5474 PCGS 1878-CC MS 64. Frosty white obverse, milky silvery-gray patina covers nearly half of the reverse.

5475 PCGS 1878-S MS 64. Toned obverse.

5476 PCGS 1878-S MS 64. A beautifully toned obverse paired with an almost completely brilliant reverse.

5477 PCGS 1878-S MS 64. Once again, multi-colored obverse toning with a brilliant reverse.

5478 PCGS 1878-S MS 64. Brilliant.

5479 NGC 1878-S MS 65. Deeply toned in both sides in milky steel-violet, golden and blue-green hues.

5480 PCGS 1879 MS 64. Brilliant and well struck.

5481 ANACS 1879-CC MS 61. Prooflike. Perfect Dies. There are a number of light abrasions on each side but these are partly offset by the flashy mirrored fields and dazzling mint luster. A scarce and popular Carson City dollar, this being one of the more affordable grades in which one can locate a 79-CC.

5482 PCGS 1879-CC MS 62. Perfect dies. Moderately abraded on the obverse, but the overall fineness and originality of this piece definitely puts it in the high-end category for the grade.

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5483 PCGS 1879-CC MS 63. Perfect Dies. A remarkably clean coin for an MS 63 with a reverse that would easily grade MS 64 if judged by itself. The fields have a strong semi-prooflike luster with just a smidgen of frost to keep them from being labeled as fully prooflike. Sharply struck with vibrant mint luster. A scarce Carson City dollar and a date that one is unlikely to find any better.

5484 PCGS 1879-O MS 64. Brilliant.

5485 PCGS 1879-S MS 64. Semi-prooflike.

5486 PCGS 1879-S MS 64 Prooflike. Dazzling brilliant surfaces.

5487 NGC 1879-S Reverse -- 1878 MS 63. A fully struck example of this scarce variety.

5488 PCGS 1880-CC MS 65. Outstanding luster with light golden-brown toning.

5489 PCGS 1880-CC MS 65. White and exceedingly frosty, with thick, satiny brilliance in the fields. Just a mark or two from superb quality.

5490 NGC 1880-S MS 65 Prooflike. Brilliant.

5491 NGC 1880-S MS 66 Prooflike. While there are certainly rarer coins to interest the specialist, this is the ultimate piece for the type collector. The devices have a thick frosted mint luster that contrasts nicely against the flashy mirrors in the fields.

5492 NGC 1880-S MS 66 Prooflike. A fully struck example of this common date that has excellent luster characteristics and nicely mirrored fields. Sharp looking type coin.

5493 PCGS 1880-S MS 67. A superior Morgan type coin with bright, dazzling mint luster and virtually mark-free surfaces.

5494 PCGS 1881 MS 64. Brilliant satiny surfaces. A nice upper-end 64.

5495 NGC 1881 MS 65. Sharply struck with attractive golden-lilac toning and superb underlying luster.

5496 PCGS 1881-CC MS 65. Virtually untuned with thick mint frost.

5497 ANACS 1881-CC MS 65. A gem example displaying light golden toning at the rims. The devices are fully detailed and virtually free of marks.

5498 PCGS 1881-S MS 64. prooflike obverse; 1885 MS 64 brilliant; and an 1887 MS 64, brilliant. (Total: 3 coins)

5499 NGC 1881-S MS 64 Prooflike. Brilliant.

5500 PCGS 1881-S MS 66. Superb mint frost and pristine surfaces. A lovely type coin.

5501 PCGS 1881-S MS 63 Deep Mirror Prooflike. Brilliant with a starkly cameoed reverse.

5502 PCGS 1881-S MS 64 Deep Mirror Prooflike. Unfathomably deep mirrors.

5503 Hallmark 1882 MS 64 Toned.

5504 PCGS 1882-CC MS 65. Bright, sparkling luster.

5505 PCGS 1882-O MS 64. Fully struck with bright satiny luster

5506 NGC 1882-O MS 64. Brilliant

5507 NGC 1882-O MS 65. Brilliant and fully struck with smooth satiny luster and clean features. A very scarce New Orleans dollar in gem condition. One of only 30 gems to have been so graded by NGC with none finer.

5508 NGC 1882-S MS 64 Deep Mirror Prooflike. The obverse exhibits a whisper of rose-gold color. Little or no contrast, but displaying exceptional depth to the surfaces.

5509 PCGS 1882-S MS 66. The luster is outstanding on this coin, the obverse being especially attractive with thick mint frost on the devices contrasted against prooflike fields.

5510 PCGS 1883 MS 65. Thick mint frost with a wide crescent of toning on the left half of the obverse.

5511 NGC 1883-CC MS 65. Fully struck with a toned obverse.

5512 PCGS 1883-O MS 65. Sharply struck with just a touch of light color.

5513 NGC 1883-S AU 50. Untuned with considerable prooflike flash to the obverse.

5514 NGC 1883-S MS 62. A fully struck example of this rare, key date issue that shows a ring of light peripheral golden color on each side. Numerous small bagmarks account for the grade.

5515 PCGS 1884-CC MS 64 Deep Mirror Prooflike. A near gem with outstanding contrast between fields and devices.

5516 PCGS 1884-O; 1885-O; and an 1886. All grade MS 64 and are brilliant. (Total: 3 coins)

5517 PCGS 1884-S AU 58. A nice slider of this rare, key date issue. Lightly toned.

5518 NGC 1884-S MS 62. Apparently the vast majority of the 3.2 million 1884-S dollars that were minted were released into circulation shortly after striking, and so few were saved in mint state that today this date is one of the major rarities in the entire Morgan dollar series. This coin shows bright frosted mint luster and is toned in shades of deep golden-rose with royal blue at the rims, but does show slight striking weakness in the center of each side. One of only 8 pieces to have been so graded by NGC with 17 finer (with none graded higher than MS 64)

5519 PCGS 1885-CC MS 64. Frosted luster with semi-prooflike fields. Popular low-mintage issue.

5520 PCGS 1885-CC MS 64. Another frosty, untuned specimen.

5521 ANACS 1885-CC MS 64. Brilliant.

5522 PCGS 1885-CC MS 65. Superb frosted mint luster with clean surfaces. A popular, low mintage CC dollar.

5523 PCGS 1885-CC MS 65. Clean, frosty white surfaces.

5524 PCGS 1886 MS 65. Fully struck.

5525 PCGS 1886 MS 66. Pristine, fully struck surfaces with smooth, satiny luster

5526 PCGS 1887 MS 65. Deep multi-colored toning, just a bit soft in the centers.

5527 PCGS 1887 MS 65 Deep Mirror Prooflike. A brilliant, cameoed dollar with unfathomably deep mirrors in the fields. While not a rare date with deep mirrors the 1887 is significantly scarcer than many other dates. There have only been 70 coins certified in gem condition of this date. Compare this number to the amount graded of, say, 1880-S dollars: 338; or 1881-S: 153; or 1883-CC: 224.

5528 NGC 1887-O MS 64 Deep Mirror Prooflike. A beautiful cameo dollar with thick mint frost on the devices. Surprisingly clean surfaces. Scarce with only 30 pieces having been so graded.

5529 NGC 1887-S MS 62. Fully struck and brilliant.

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5530 NGC 1887-S MS 63. Mottled russet and blue-green toning. Lightening only on and about Liberty's portrait.

5531 PCGS 1887-S MS 64. Sharply struck with bright, satiny luster. A scarce S-mint that is generally only available from the Redfield hoard.

5532 NGC 1887-S MS 64. Satiny with a few light pecks on the cheek. Fully struck.

5533 PCGS 1888 MS 65. Superb luster with an overlay of deep reddish-golden toning with a ring of deep sea-green around the rims.

5534 PCGS 1888 MS 65. Brilliant.

5535 PCGS 1888-O MS 64. Good luster and clean but slightly soft in the centers.

5536 PCGS 1888-O MS 66. Bright, eye-popping luster with a smooth unblemished cheek. Fully struck. For years this date has been considered common, or only slightly better than common by all but the most knowledgeable in the field. As a result, many would be surprised to hear just how rare this date is in true gem condition. In an auction which is filled with rare and better dates, this lot will stand out as a rare opportunity to acquire a date which is offered very seldom. This is one of only 10 pieces to have been so graded by PCGS. Don't be surprised by the final hammer price of this coin.

5537 NGC 1888-S MS 64. An originally toned coin with attractive lilac and golden color.

5538 PCGS 1889 MS 64. Satiny brilliance.

5539 ANACS 1889-CC MS 63. The 1889-CC is the third rarest and most expensive dollar in the Morgan dollar series. Unlike other coins, the 1894-C is not a "condition rarity" (it is rare in all grades, even heavily worn examples are worth a hundred dollars or more). A somewhat dubious measure of a coin's rarity is whether it has been counterfeited. The 1889-CC has been phoned by altering an 1883-CC, adding a mintmark, and even last. Also many "slender AU" coins have been sold in recent past as mint state, but the supply of true mint state pieces is very small. This piece is fully struck with soft frosted luster and a semi-profile reverse, and the surfaces are surprisingly clean for the grade. Toned a light golden over both sides, this is a coin that will surely be of great interest to Morgan dollar specialists who still need this date or who need to upgrade their present specimen.

5540 PCGS 1889-CC MS 63 Deep Mirror Prooflike. Any offering of an 1889-CC in MS 63 is a special event for dollar collectors. The appearance of one with deeply mirrored fields adds even more significance. But the appearance of two in the same auction is a very rare opportunity for the prooflike collector. Both coins offered here are "ameoed" and much more attractive than one might think an MS 63 could be. This piece is brilliant and minimally marked with only the slightest abrasions noted in the deep, watery fields on the reverse. The reverse is especially clean and would surely grade a full point higher than the obverse. One of only 10 pieces to have been so graded by PCGS.

5541 NGC 1889-CC MS 63 Deep Mirror Prooflike. This second example of this rare date has fields that are perhaps just a bit deeper than on the PCGS coin. The strike is very sharply defined and the cameo effect is stark with bright frosty mint luster on the devices. This piece differs from the above coin by having a few more tiny abrasions but still remains unmarked and a thin layer of golden-rose color over both sides. A special coin and one that is sure to be of interest to the many collectors of this series. This is one of only 10 DMPL coins certified by NGC in this grade with only one piece graded finer.

5542 PCGS 1889-O MS 64. Lightly abraded with a better strike than most.

5543 PCGS 1889-O MS 65 Prooflike. A very scarce and underrated dollar with prooflike fields. Gem 1889-O dollars are quite scarce in the better grades of uncirculated and, when offered, prooflikes are very popular. This piece has bright lustrous surfaces that do not show much contrast but are clean and attractive. One of only 1 piece to have been so graded by PCGS with none finer.

5544 PCGS 1889-S MS 65 Deep Mirror Prooflike. A fully struck coin with unfathomably deep mirrors in the fields and exhibiting frosted wire devices that provide a stark cameo contrast on each side. A very elusive dollar in both gem condition and with the intense reflectivity of this coin. One of only 5 pieces to have been so graded with none finer.

5545 PCGS 1890-CC MS 63. Good luster with just the lightest touch of color.

5546 PCGS 1890-CC MS 63. Well struck with bright, frosted mint luster.

5547 PCGS 1890-CC MS 64. While the 1890-CC has the largest mintage of all Carson City dollars it is much scarcer than most other CC issues in mint condition with the majority of the mintage apparently having been released into circulation shortly after striking. This is a sharply struck coin with good luster and it is brilliant except for a thin crescent of golden patina on the edge of the lower right obverse.

5548 PCGS 1890-CC MS 63 Deep Mirror Prooflike. Brilliant with a pronounced cameo contrast.

5549 PCGS 1890-S MS 64. Well struck with frosted mint luster. A nice example of this scarcer S-mint.

5550 PCGS 1890-S MS 64. Fully struck with bright, frosted mint luster.

5551 NGC 1890-S MS 64. Sharply struck with bright, frosted mint luster reminiscent of the early S-mints.

5552 PCGS 1891-CC MS 63. Well struck with soft, frosted mint luster.

5553 PCGS 1891-CC MS 64. Well struck with reddish-golden toning on the obverse.

5554 PCGS 1891-CC MS 62 Deep Mirror Prooflike. Dazzling brilliant surfaces that are lightly, but extensively, abraded. Moderate cameo contrast on each side.

5555 PCGS 1891-CC MS 62 Deep Mirror Prooflike. Mostly brilliant with a hazy gray patina over the reverse.

5556 PCGS 1891-CC MS 62 Deep Mirror Prooflike. Brilliant with a significant cameo contrast on each side.

5557 PCGS 1891-O MS 64. As with most 1891-O dollars, the strike on this piece is a trifle soft in the centers. But the real story here is the glorious, original toning which graces both obverse and reverse. Lovely pinkish-gray and golden-orange toning give way to crescents of iridescent-blue at the borders.

5558 PCGS 1891-S MS 64. Attractively toned in shades of deep golden-rose with a royal blue around the edge of the reverse. Highly lustrous.

5559 PCGS 1891-S MS 64. Well struck with light golden toning on each side.

5560 PCGS 1892 MS 64. Reasonably well struck for the issue with light toning.

5561 PCGS 1892-CC MS 63. Superb luster with a much cleaner cheek than one usually sees on this date.

5562 ANACS 1892-CC MS 65. While occasionally available in the lower grades of uncirculated, the 1892-CC is very scarce.

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in gem condition. As with most coins of this date, the luster is magnificent and gives this piece most of its eye appeal. Fully struck with only a few minor abrasions on the obverse and brilliant except for a thin ring of reddish patina around the rims.

- 5563 PCGS 1892-CC MS 64 Prooflike. A mildly cameoed example of this scarce prooflike issue. Pinpoint striking detail on both sides with clear, reflective mirrors in the fields. Scarce with only 27 pieces having been so graded by PCGS.
- 5564 PCGS 1892-O MS 64. Superb luster but showing just a bit of central striking weakness as usual.
- 5565 PCGS 1893 MS 64. A brilliant coin that is well struck with attractive frosty mint luster. A popular date because of its low mintage of only 389,792 pieces, the ninth lowest in the series.
- 5566 NGC 1893-CC MS 62. A lustrous example of this rare, key date CC dollar that shows light peripheral toning on each side. However, unlike most '93-CC dollars, this piece is very sharply struck with almost complete hair detail over the ear and sharply defined breast feathers. There are a number of small abrasions on each side, as would be expected from a coin of this grade, but the opportunity to locate this rare date in any condition of uncirculated outweighs a few small abrasions.
- 5567 PCGS 1893-CC MS 60 Prooflike. The 1893-CC is a very scarce Carson City issue that is rarely seen in mint condition. As with most examples of this issue (especially the prooflikes), the centers are softly impressed with no detail over the ear of Liberty and lacking definition on the eagle's feathers. However, the fields do show good depth of reflectivity with strongly contrasted devices. One of only 46 coins to have been so graded by PCGS with 59 pieces finer (the finest being MS 63).
- 5568 NGC 1896-S MS 64. Despite the reputation of this issue for poorly produced coins, this piece has excellent characteristics, being satiny and showing light, scattered multi-colored toning. The strike is soft in the centers as is often the case, but the breast feathers on the eagle are present, just softly impressed.
- 5569 ANACS 1897-O MS 60. The obverse displays attractive peripheral toning. Both sides are sharply detailed in the centers and the luster is equal to what one expects on this scarce New Orleans date.
- 5570 ANACS 1897-O MS 62. Light rose-gray toning with hints of steel-blue here and there. A bold strike for this elusive date and a coin that is extremely close to the select level.
- 5571 NGC 1898-O MS 65. A satiny gem, toned on the obverse in colorful shades of blue, rose and golden-orange.
- 5572 PCGS 1898-O MS 65 Prooflike. A very clean and attractive coin that is mostly brilliant but shows just a touch of pale lilac toning. Scarce prooflike issue with only 86 pieces having been so graded.
- 5573 PCGS 1898-S MS 63. Milky silvery-gray surfaces which, upon close inspection, appear moderately prooflike in the fields. The Morgan specialist would do well to inspect this lot, as a prooflike specimen is at least 10 times rarer than a non-reflective coin.
- 5574 NGC 1898-S MS 64. Both sides exhibit a hard, satiny brilliance and are highlighted in russet toning. Other than a few scattered abrasions on Liberty's cheek, a very clean coin for the grade.
- 5575 NGC 1898-S MS 66 Prooflike. The 1898-S is a very scarce dollar with prooflike fields. A number of semi-prooflikes exist but fully reflective coins are seldom encountered. Additionally, in gem condition this date is rare but in MS 66 it is unprecedented with this being the only coin to have

been so graded by either service. The surfaces are nearly flawless and fully struck, and both sides are brilliant. The fields show numerous die striations that give the coin its flash but there is little contrast on either side. A very rare opportunity for the dollar specialist.

- 5576 PCGS 1899 MS 64. Frosty and bold, with a few splashes of obverse toning and a gem quality, white reverse. Popular low-mintage date.
- 5577 PCGS 1899 MS 65 Deep Mirror Prooflike. A scarce and underrated dollar that is only occasionally available as a prooflike. As with most prooflikes of this date there is little contrast on either side, but the fields do show good depth of reflectivity. A brilliant coin with clean features and one of only 22 pieces to have been so graded by PCGS.
- 5578 PCGS 1899-S MS 64. Very clean for the grade, with ample luster and only a hint of milky toning. The strike is a trifle soft over Liberty's ear, normal for this scarcer S mint Morgan.
- 5579 PCGS 1900 MS 64. Brilliant.
- 5580 PCGS 1900-O MS 64. Bright satiny luster.
- 5581 NGC 1900-S MS 62. Fully brilliant, with numerous roller marks evident on both obverse and reverse.
- 5582 PCGS 1900-S MS 64. Brilliant and well struck with cleaner features than one might imagine. Scarce late date S-mint dollar that is seldom seen any finer.
- 5583 NGC 1900-S MS 64. A high-end example displaying tantalizing luster and strong definition over Liberty's ear and on the eagle's breast feathers. A flashy coin such as this could save the collector hundreds or even as much as a thousand dollars over a higher grade specimen.
- 5584 NGC 1900-S MS 64. A razor sharp, semi-prooflike example toned on both sides in splashes of reddish-orange.
- 5585 PCGS 1901-S MS 63. Satiny white and very well struck for the date, with no visible roller marks. A scarce S mint Morgan in affordable mint state condition.
- 5586 NGC 1901-S MS 63. Deep multi-colored toning on the obverse with a brilliant reverse. The luster is thick and frosted as usual and there are a few small marks on the cheek of Liberty and the centers are a trifle softly struck as well.
- 5587 NGC 1901-S MS 64. An attractive example of this scarce late date issue that has bright frosted mint luster and is surprisingly clean for the grade but shows just a touch of central striking weakness on each side.
- 5588 PCGS 1902 MS 64. Deeply lustrous, with antique-gold highlights.
- 5589 PCGS 1902 MS 64. Untoned and limited in grade by a few horizontal marks down Liberty's cheek.
- 5590 PCGS 1902-S MS 65. An exceptional '02-S Morgan. The strike is more than adequate for the date, surface marks few and far between and a delicate golden-gray toning covers both sides, lightening in the centers. Subtle rose and blue highlights are visible about the obverse border. Just 74 examples of the date have been graded as such by PCGS and, importantly, only 5 have been awarded a higher grade.
- 5591 PCGS 1903 MS 64. Essentially brilliant and struck in full detail.
- 5592 PCGS 1903 MS 65. Highly lustrous and struck to the hilt.
- 5593 PCGS 1903 MS 65. Semi-prooflike.
- 5594 ANACS 1903 MS 65. Brilliant, with full high point definition.

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5595 PCGS 1903-O MS 67. 1903-O dollars have remained a readily available item since the appearance of several bags in 1962. They are available in grades up to and including MS 65. However, the number of better-than-gem specimens drops off rapidly with MS 67 examples being far scarcer than most common date dollars. Only 10 coins have been accorded the MS 67 grade by PCGS. This piece has bright, satiny luster as usual for the date, but on this coin it is undisturbed by abrasions, only the lower right reverse field shows any evidence of coin-to-coin contact. A lovely dollar that is rarely offered in such superior condition.

5596 PCGS 1904 MS 64. Attractive golden toning frames the obverse. The reverse is overlaid in a beautiful blend of blue and gold. A colorful example of this scarcer Philadelphia issue and one that, price-wise, jumps dramatically in the next grade.

5597 PCGS 1904-O MS 65. A bold striking with a semi-profile like obverse. Light golden toning is visible on the rims.

5598 PCGS 1904-O MS 65 Profile like. A glittering example, untoned except for a touch of violet-brown color on Liberty's face.

5599 PCGS 1904-O MS 65 Profile like. Another high grade specimen with full reflectivity.

5600 PCGS 1921-D MS 64 Toned.

5601 PCGS 1921-D MS 64. Gorgeous mottled toning on both sides in blue and russet shades.

5602 ANACS 1921-D MS 64 Mottled obverse toning

5603 NGC 1921-D MS 65. Handsomely toned on both sides in original silvery-gray and golden-russet, along with a flash of bluish-green. A little weak along the base of the wreath, but a choice, unusually appealing example of this condition rarity.

5604 PCGS 1921-S MS 64. Pearl-gray surfaces with a scattering of spotted reddish-brown peripheral color.

5605 PCGS 1921-S MS 64. Clean but a trifle weak.

5606 PCGS 1921-S MS 64. Extremely well struck and frosty under original golden-gray toning.

5607 PCGS 1921-S MS 64. Slightly brown and gold obverse toning.

5608 NGC 1921-S MS 64. Frosty and mostly brilliant.

5609 NGC 1921-S MS 64. Untoned, with above-average luster and strike.

PEACE DOLLARS

5610 PCGS 1921 MS 64. Fully brilliant with shimmering mint luster and the usual weakness in the centers. A flashy 1921 Peace dollar.

5611 NGC 1921 MS 64. Mottled, original toning considerably deeper on the reverse than on the obverse. Liberty's highest chairs display minor flatness, a normality in this high relief issue.

5612 PCGS 1922-D MS 64. Lustrous and almost completely brilliant with only a few widely scattered abrasions.

5613 ANACS 1922-D MS 64. Splashes of golden and blue obverse toning. The reverse exhibits only the lightest golden tint.

5614 ANACS 1922-S MS 63. Very frosty with only a whisper of obverse toning and a gem quality reverse.

5615 NGC 1923 MS 65. Patchy toning on both obverse and reverse.

5616 PCGS 1923-D MS 63.

5617 PCGS 1923-D MS 64. Mottled russet and blue toning about the borders.

5618 NGC 1924 MS 65. Mottled russet toning adorns the obverse. A fully struck example, irregularly framed on the reverse in similar coloration.

5619 PCGS 1924-S MS 64. White and satiny, with all the eye appeal of a gem. With the tremendous price difference between MS-64 and MS-65, we wouldn't be shocked if this high-end 1924-S realized a four-figure price.

5620 PCGS 1926-D MS 63. Golden toning at the base of the obverse. 1927-D MS 63, lightly toned; and a 1927-S MS 62, frosty with a pale bluish tint. (Total: 3 coins.)

5621 PCGS 1927-D MS 64. A clean, milky white specimen that boldly approaches gem quality. One of the more difficult dates in the Peace dollar series, with only 29 pieces currently graded higher by PCGS.

5622 NGC 1927-S MS 64. Fully lustrous with clean surfaces and a strong strike for this scarce date. The obverse displays light speckled toning while the reverse is essentially brilliant.

5623 PCGS 1928-S MS 63. A shimmering uncirculated example, splashed on the obverse in light golden toning.

5624 PCGS 1928-S MS 63. The obverse exhibits a silvery-gray satiny appearance while the reverse is frostier and a bit more lustrous.

5625 NGC 1934 MS 64. Both sides are layered in a milky golden-gray patina. The underlying surfaces exhibit creamy luster and few distracting marks.

5626 PCGS 1934-D MS 64. Delicately toned about the obverse border, with thick, satiny luster and outstanding eye appeal. A scarcer date in choice condition.

5627 NGC 1934-D MS 64. Original silvery-gray color with russet and steel-blue highlights on either side.

5628 NGC 1934-D MS 65. Mottled golden-brown toning, somewhat deeper on the obverse. The surfaces are very well preserved and exhibit full underlying mint luster. Like most of the later Peace dollar issues, a scarce item in full 65 condition.

5629 NGC 1934-S MS 62. A sharply struck example of this rare, key date Peace dollar. Both sides are toned a deep golden-russet with an occasional patch of blue around the rims. The surfaces are generally clean and the coin actually looks better than the stated grade. One of only 28 pieces to have been so graded by NGC.

5630 NGC 1935 MS 64. A boldly struck, silvery-gray example.

COMMEMORATIVE GOLD

5631 NGC 1915-S Panama-Pacific Quarter Eagle MS 64. Satiny yellow-gold surfaces with only a couple noticeable marks just above Liberty's knee. A scarce gold commemorative, currently at a very attractive price level.

5632 PCGS 1922 Grant MS 66. An immaculate Grant that has bright lustrous surfaces that show the usual die striations but also have a few streaks of reddish-gold color on each side. Only 39 pieces have been so graded by PCGS.

5633 PCGS 1926 Sesquicentennial MS 64. Superb luster and color. Only the tiniest abrasions are evident upon close

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inspection. A lovely near-gem gold commemorative.

ONE-DOLLAR GOLD PIECES

5634 PCGS 1852-C AU 50. A well struck example of this scarcer Charlotte gold dollar. The surfaces are unusually clean and the coin was struck on a well prepared planchet. Bright yellow-gold color. Trends \$1450.

5635 PCGS 1853 MS 64. Intricately detailed and satiny, with pleasing orange-gold coloration. A virtual gem Type One gold dollar that would affordably fit in a high grade gold type set.

5636 NGC 1855 Type Two XF 40. The obverse is quite clean for the grade, only the reverse shows a couple of small digs around the date. An affordable grade for this scarce three-year type coin. Trends \$425.

5637 NGC 1855 Type Two AU 53. Well struck and problem-free.

5638 PCGS 1855 Type Two MS 63. This short, three-year type coin has proved to be one of the great stumbling blocks for many collectors of gold type. While Type Twos are generally available in lower grades, they are nevertheless an expensive item. In mint condition they are seldom available and prices can be stratospheric in the better grades. This is a pleasing mid-range coin that has much of the eye appeal and luster of higher graded coins with only a few small, insignificant surface blemishes. The obverse is very sharply struck and the only softness on the reverse is on the 8 in the date as usual. Trends \$7000.

5639 PCGS 1858-S XF 40. A scarce early S-mint gold dollar that is still affordable in XF condition but becomes very expensive in better grades. This is an especially well struck piece with fields that show no distracting marks on either side. Deep reddish-orange color. Trends \$575.

5640 NGC 1859-S VF 35. A scarce and underrated coin that is encountered much less frequently than its price would suggest. This piece has remarkably clean surfaces whose only defect is a very thin scratch from behind the headdress to the R in AMERICA. Trends \$270 in VF 20, \$475 in XF 40.

5641 PCGS 1861-D AU 50. The 1861-D has earned the reputation as the "King of the Gold Dollars" both because of its extremely low (although unknown) mintage and because some were struck under the auspices of the Confederacy just as with the 1860-D, the U in UNITED shows extreme weakness, this being diagnostic for the issue. Unlike the 1860-D though, there are a few mint state coins that exist of the '61-D. Some estimates place this number as high as 8 pieces, but to date only 6 have been certified by the grading services. This is a very clean coin with no objectionable marks on either side and a fair amount of luster remaining in the more protected areas. A very presentable high-grade example of this rare Dahlonega gold dollar. Trends \$16,000.

5642 NGC 1879 PR 63 Cameo. Struck from State I of the proof dies that show crisscrossing lines in the left bow on the reverse. Of the 30 proofs struck it is estimated that today perhaps only 15-18 survive from the State I dies. This piece has rich orange-gold color and the fields are deeply reflective and there is a slight cameo effect between the fields and devices on each side. On the obverse there is a shallow scrape on the cheek of Liberty and on the reverse there are a couple of tiny planchet flakes—these defects accounting for the grade of this coin. Only one other coin has been so graded by NGC with one piece finer (a PR 64).

EARLY QUARTER EAGLES

5643 PCGS 1802-1 XF 45. This is a typical impression of this early quarter eagle showing softly struck centers and a few

shallow V-shaped adjustment marks on the reverse. Each side shows rich orange-gold color in the fields with a lighter yellow-gold contrast on the higher portions of the design. While one of the more "common" issues of the type, 1802 quarter eagles are, nevertheless, a very scarce coin relative to other, later issues and is especially elusive in grades above XF.

5644 PCGS 1808 MS 60. Ex: Eliasberg and noted as such on the PCGS insert. The 1808 quarter eagle has secured a place in the hearts and minds of U.S. gold collectors that is equaled by few other coins. Not only is it a rare coin with an original mintage of only 2,710 pieces, but it is a one-year type coin as well and is absolutely essential for the completion of a U.S. gold set by design types. For a price an 1808 can usually be secured in VF-XF condition, and an AU coin is even occasionally available, but the 1808 is an exceptionally rare coin in mint condition. Only 4 other pieces have been certified by PCGS in mint state with the finest only grading MS 62. This coin is atypical for the issue in that the central details on Liberty and the eagle are boldly brought up and several of the radials on the stars are fully defined as well, a feature we do not recall having seen previously. There are a few short adjustment marks on the edges as often seen on this date, but these have little effect on the overall desirability of the coin. When The United States Gold Collection (the Eliasberg holdings) was sold in the depth of a depressed coin market in the fall of 1982, this coin opened at \$10,000 and was bid up to \$24,000 before being sold to a well-known West Coast dealer, Ex: John H. Clapp Collection, 1942; and earlier from the David S. Wilson Collection (S.H. Chapman, March 1907). A superb specimen of this numismatic classic.

5645 PCGS 1834 Classic AU 58. A very well struck example of this popular and relatively inexpensive type coin. A very clean coin with reddish-orange color in the fields. This coin should bring quite a premium because of the strength of the strike and its overall attractiveness.

5646 PCGS 1835 AU 58. Well struck except on the hair curls as usual with bright, semi-profile fields. A desirable example of this scarce and popular type.

LIBERTY QUARTER EAGLES

5647 PCGS 1848-C XF 40. A scarce Charlotte quarter eagle that is generally softly struck and heavily abraded when found at all. This piece, however, is a delightful exception to the rule. The strike is quite strong on both sides and the surfaces are devoid of the usual abrasions, the only ones the worthy of mention being a couple of crisscrossing cuts on the lower portion of the neck. Rarely seen above XF with only 19-20 estimated to exist at that level. Trends \$1800.

5648 PCGS 1849 XF 45. A scarce Philadelphia quarter eagle whose mintage of 23,294 belies its true scarcity. A nice XF coin such as this one is about as fine a piece as one is likely to find. AU coins are quite rare and mint state pieces can be counted on one hand. A clean coin and well struck as well with only the feathers of the eagle showing any softness while the hair curls and star radials on the obverse are very sharp. Trends \$575 in XF 40.

5649 NGC 1849-D AU 53. A very rare Dahlonega quarter eagle that is rarely seen above the VF-XF level. An AU coin such as this one can be the object of a long search for many collectors of Southern gold. A couple of mint state pieces are rumored to exist but none have been certified yet by either of the major grading services. The strike on this coin is quite sharp rather than the usual soft impression seen on most examples of this issue. There are a few small marks on either side, none of which merit individual mention. Trends \$3400 in AU 50.

5650 NGC 1851-C AU 50. A very scarce condition census Charlotte quarter eagle that is of the greatest importance in AU condition. Only 14,923 pieces were minted and of that

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number only 7-8 pieces are believed to exist in AU condition. Quite well struck with only the slightest bit of softness on the hair curls and eagle's leg. The fields have a light orange-red hue and show numerous small marks from circulation, none of which are large or distracting. Trends \$3500.

5651 NGC 1853-D AU 53. The original mintage of only 3,178 pieces gives a good indication of the rarity of this issue with specimens being elusive in all grades, but particularly difficult above XF. There have only been a total of 7 pieces certified in AU by both services but this is the only 1853-D graded AU by NGC. Although there are a couple of mint state coins alleged to exist, to date none have been certified. This piece shows the diagnostic striking weakness in the centers and softness on the denticles. Otherwise, the surfaces are quite clean, showing no obvious or distracting abrasions, and there are small portions of luster still remaining in the more protected portions of the devices. Trends \$4200 in AU 50.

5652 PCGS 1858-C AU 50. A scarce issue in all grades with an original mintage of only 9,056 pieces. Coins in AU are very elusive with only 6-7 estimated to exist. This is a particularly choice coin that is well struck on the obverse (even the hair curls) but shows the usual softness on the leg of the eagle. Very clean fields with tiny portions of luster still clinging to the devices. Trends \$3300.

5653 PCGS 1878 MS 60. Attractive pinkish-gold tint about the devices. Light marks in the field above the eagle's head.

5654 PCGS 1887 AU 58. Profile fields and fully struck. Only 6,160 pieces were issued.

5655 PCGS 1901 MS 62. Lustrous orange-gold color.

5656 PCGS 1902 MS 64. Fully struck with excellent luster characteristics, just a couple of tiny abrasions prevent a higher grade.

5657 NGC 1903 MS 62. Sharply struck with deep orange-gold color.

5658 PCGS 1903 MS 63. Well struck with attractive orange and yellow-gold colored mint luster.

5659 PCGS 1903 MS 64. Sharply struck with superb mint luster and a few speckles of floppy-red color in the reverse.

5660 PCGS 1904 MS 64. Sharply struck.

5661 PCGS 1883 PR 62. Proofs of this date can be quite attractive when found, and that is certainly the case with this coin. While grading PR 62 and showing a few hair lines in the fields, the surfaces overall are still quite attractive with deep watery fields and heavily frosted devices. Of the 82 proofs struck it has been estimated that perhaps as many as 32 may still exist, although only 16 pieces have been certified in all grades by both services with several duplicates undoubtedly included.

INDIAN QUARTER EAGLES

5662 PCGS 1911-D XF 40. A pleasing evenly worn specimen with rich orange-gold coloration. Indistinct mintmark.

5663 NGC 1913 MS 63. Satiny, fully defined and without noticeable abrasions.

5664 PCGS 1914 MS 62. Frosty and decidedly mint state although moderately abraded on either side.

5665 PCGS 1925-D MS 62. Full strike.

5666 NGC 1925-D MS 63. A select example, just a trifle flat on the high points.

5667 PCGS 1926 MS 64. Thick pinkish-orange tinted mint frost over both sides. A clean coin with good eye appeal for the grade.

5668 PCGS 1929 MS 62. Nice orange and pink colored luster.

5669 NGC 1908 PR 62. First year of issue for the incuse Indian design and also the first year the mint used the matte proofing process. This matte process was not well received by the public (in addition to not being understood) and as a result many proofs were spent shortly after minting as they were confused with business strikes. The 1908 gold proofs, however, have a distinctive dark color that is different from all other proofs and is certainly different from any business strikes of this year. Of the 236 proofs struck, attrition has permanently removed many from numismatic consideration. Perhaps as many as 50 pieces remain in all grades as suggested by one author, but this is the only PR 62 graded by NGC out of 29 certified in all grades. The surfaces are really quite nice for the grade with few contact marks and only a couple of minor shiny spots on the highpoints of the design.

THREE-DOLLAR GOLD PIECES

5670 PCGS 1878 AU 55. A pleasing common date three, richly colored and showing only modest wear.

5671 PCGS 1878 AU 58. This is sure to be a popular coin in this auction. There is only the slightest friction apparent in the fields and on the highest portions of the design, leaving most of the original mint luster intact and giving much of the "look" of a full mint state coin. There is certainly no date premium attached, so we expect to see spirited bidding by those who need a three-dollar type coin with good eye appeal and at a greatly reduced price over what a higher mint state piece would cost.

5672 PCGS 1878 MS 63. A virtually choice specimen that exhibits full cartwheel brilliance and eye-appealing orange-gold color. Like so many gold type coins, today's prices just seem like incredible bargains when compared to only a couple of years ago.

EARLY HALF EAGLES

5673 PCGS 1805 Close Date MS 62. Bright lustrous surfaces with boldly struck features on both sides. The hair detail and eagle's breast feathers are finely drawn, showing individual strands of hair and medal-like striking detail on the reverse. While a common date within the series, naturally any early gold coin in mint condition is a piece of great rarity and importance. There are no mentionable abrasions on either side and overall this coin presents as well as many pieces that grade a point or two higher. One of only 3 pieces to have been so graded by PCGS with only 3 finer.

5674 PCGS 1807 Bust Right XF 40. As the final year of the Heraldic type, the 1807 is an important coin for both the specialist and the type collector. It is a date that is relatively available when compared to other dates in the series, and for that reason has for many years been prized by type collectors. This is an especially pleasing coin with a firm strike on both sides and minimally abraded surfaces. Trends \$1800.

LIBERTY HALF EAGLES

5675 NGC 1840 XF 40. A much scarcer coin than its mintage would suggest. Reasonably well struck on both sides with numerous, but small, abrasions on each side. Always a popular coin because of the early date.

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5676 NGC 1840-O XF 45. A clean, well struck coin with a good portion of luster remaining around the devices on each side. Scarce.

5677 PCGS 1841-C XF 45. The 1841-C is a relatively available coin in VF condition but XF and better coins are quite scarce. Only 18-19 pieces are believed to exist in XF. Unlike most coins of this issue, this piece has a very bold strike in all areas, being especially sharp on the hair curls and on the eagle's leg. In fact, there is very little that would distinguish this piece from a Philadelphia coin of the same era. The surfaces are a bright golden-yellow and the only mentionable mark is a long planchet lamina in the right reverse field. Trends \$1150 in XF 40, \$3150 in AU 50.

5678 NGC 1841-D AU 53. Comparable in overall rarity to the 1841-C, the '41-D is also very elusive in AU condition with only a few pieces being known. This coin has bright yellow-gold color and should be a focus of interest by specialists not only because of its high grade but also because of the very sharp strike that is boldly brought up in all areas. The fields show a few small, scattered abrasions but none that are worthy of mention on an individual basis. Trends \$3200.

5679 NGC 1856 AU 53. Although only slightly better as a date, the 1856 is very elusive any better than AU. This piece is well struck with good luster.

5680 PCGS 1856-D VF 25. Scarce in better grades, however an 1856-D in this grade could be considered a more common and thus affordable example of this popular mint. Well worn on the highpoints of the design, there are numerous small abrasions in the fields but the only one deserving mention is an arcing scratch in the field above the eagle's head. Trends \$510 in VF 20.

5681 PCGS 1856-S XF 40. A scarce S-mint half eagle that is rarely seen any finer than the present specimen. This coin has good detail for the grade but does show a couple of larger field marks. Trends \$650.

5682 PCGS 1859-C AU 50. While somewhat more available in lower grades the 1859-C is a rare item in AU and mint state. It has been estimated that perhaps only 9-10 specimens may exist in AU condition with half that number believed extant in mint state. While the reverse shows diagnostic weakness on the reverse, there is no evidence of having been struck from rusted dies as seen on some specimens. The surfaces are quite clean with only the smallest abrasions evident on either side. The center of the obverse is well defined as are the stars around the edge. An attractive example of this scarce issue. Trends \$3350.

5683 NGC 1859-S AU 53. An extraordinarily rare No Motto half eagle that is rare across the board, in all grades from Good to AU. It is prohibitively rare above VF and unknown in mint condition. When Akers wrote his auction survey in the late 1970s he rated the 1859-S in the top 10% in rarity in the series according to number of appearances at auction. He also noted that no specimen had been offered at auction better than XF in more than twenty years. Only one other coin has been certified in AU (a PCGS AU 50) and none are finer, making this coin the finest currently known. A sharply struck coin, the surfaces have an attractive reddish tint in the fields and there are no large or distracting abrasions. Trends \$12,000 in AU 50.

5684 ANACS 1875-CC VG 8. An elusive early Carson City half eagle, nearly always seen in lower grades and, in fact, prohibitively rare above EF. A light planchet streak extends diagonally across the reverse. Trends \$650 in F-12.

5685 ANACS 1875-S XF 45. Out of the 9,000 coins struck there is only one piece that has been certified finer than this coin (a PCGS AU 58), making this and two other XF 45 coins tied for second finest known honors. This is an original coin with light gray color outlining the devices and found within the recesses. The surfaces have a pleasing medium orange-gold color and there are only a few small abrasions

on each side. Well struck but showing the diagnostic softness on the scroll. To emphasize the extreme rarity of this coin in this grade take note of the jump in prices in Trends: VF \$800, XF \$2800.

5686 PCGS 1885 MS 62. Lustrous.

5687 NGC 1888-S XF 45. Well struck with deeper red color around the devices. An uncommon and undervalued date. Trends \$275 in XF 40, \$800 in AU 50.

5688 NGC 1890-CC MS 64. Attractive peripheral toning lends added eye appeal to this satiny, minimally abraded Carson City half eagle. A popular and, in high grades, scarce date that trends \$4,100 in MS-63.

5689 PCGS 1891-CC MS 61. Scattered field marks are noticed on either side. An affordable mint state half eagle from the ever-popular Carson City mint.

5690 NGC 1894-O AU 58. A very scarce issue better than AU with only a handful of pieces known. This is a pleasing, lustrous specimen with most of the 'look' of a fully uncirculated coin. Trends \$400 in AU 50, \$1375 in MS 60.

5691 NGC 1894-S AU 50. A scarce date. The devices are outlined with a deep reddish color and the surfaces show numerous small abrasions.

5692 NGC 1894-S AU 50. Well struck with a good portion of luster remaining. Difficult issue and rarely seen any finer. Trends \$1000.

5693 NGC 1895-S XF 45. Another very scarce late date S-mint half eagle. Well struck and extensively abraded with a strong dose of deep reddish-russet color around the devices.

5694 NGC 1895-S AU 50. Sharply struck with bright, prooflike fields. Very scarce, especially in this grade. Trends \$1250.

5695 NGC 1896 AU 58. Well struck with only a bit of luster missing from the fields. Scarcer P-mint half eagle.

5696 PCGS 1898 MS 62. Sharply struck.

5697 PCGS 1898 MS 63. Well struck with only a few light abrasions.

5698 NGC 1899 MS 62. Boldly struck and frosty, with only light facial marks holding it back from a higher grade.

5699 NGC 1900-S AU 50. Well struck with clean surfaces. A scarcer late date Coronet five. Trends \$315.

5700 ANACS 1906-D MS 62. Bright and satiny, with a wispy slider mark or two down Liberty's cheek.

INDIAN HALF EAGLES

5701 PCGS 1909-D MS 63. A fully struck example of this common date Indian half eagle that has bright, lustrous surfaces.

5702 NGC 1915-S AU 58. A satiny example of this rare, key date issue that has just a touch of rub on the highpoints. Trends \$700 in AU 50, \$2750 in MS 60.

5703 PCGS 1929 MS 64. The rarest date in the set of Indian half eagles, the 1929 is also a condition rarity that is seldom seen above MS 62. MS 64 pieces such as this one are of the highest order of rarity. In fact, while gems are alleged to exist, according to David Akers, none have been certified yet by PCGS. Only 3 other coins have been graded in MS 64, making this a very rare opportunity to acquire this key date in condition census grade. The surfaces are smooth and satiny and show only the most trivial abrasions. The strike is sharp throughout with good detail on the lowest feather as well as the upper portion of the eagle's wing.

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EARLY EAGLES

5704 PCGS 1797 Small Eagle XF 40. The 1797 Small Eagle is the final issue of this initial design for U.S. gold coinage and is by far the rarest of the three dates. Akers estimates that the 1797 is twice as rare as the 1796 and almost four times rarer than the 1795. Only 3,615 pieces were struck and very few survive today in any grade. Breen estimates that 25-30 exist in VF-XF condition with perhaps 5-6 in mint state. The surfaces are generally quite clean with only minor abrading noted on the obverse. The reverse is nice also but does have one superficial flaw, that being a shallow, diagonal scratch around the center of the reverse. The fields still show remnants of electiveness, this being especially pronounced on the reverse. A pleasing example of this very rare early gold coin.

5705 PCGS 1801 AU 53. While the 1801 may not be a rare coin within the series of Heraldic Eagle tens, it is always a popular coin with collectors because of the appeal of early gold. This piece has an exceptionally bold strike with finely drawn hair strands and complete feather detail on the breast of the eagle. The surfaces are quite clean with only the smallest handling marks evident and the reverse is semi-prooflike. An attractive example of this early gold type. Trends \$4800.

LIBERTY EAGLES

5706 NGC 1847 AU 54. Bright surfaces with a bit of prooflike-ness about the obverse devices. A collectible grade for a No Motto ten.

5707 NGC 1848 AU 54. Light yellow-gold surfaces that have obviously seen a little wear, but retain some luster in the protected areas. Slightly better No Motto issue. Trending \$1,100 in AU-50.

5708 PCGS 1848-O VF 30. A scarce No Motto eagle with an original mintage of only 45,500 pieces. This date is very difficult and quite expensive in higher grades, making this piece an especially good buy. Slightly struck as usual with one obvious scratch in the left obverse field. Trends \$565 in VF 20.

5709 NGC 1853 2 XF 45. Although discovered over 30 years ago this rare overdate has remained relatively unknown to the wider numismatic community until the last ten years or so primarily because of its extreme rarity. We estimate that 12-14 pieces exist in all grades and none are known in mint condition. This piece is about as fine a coin as one is likely to encounter without much diligent searching—the second finest known only grades AU 53. The surfaces are lightly but extensively marked and there is a distinctive reddish color that is especially evident around the devices and edges. Very scarce. Trends \$1150 in XF 40. \$2750 in AU 50.

5710 NGC 1872-S XF 45. A very scarce late date 8-mint ten with an original mintage of only 17,000 pieces. Rare in all grades, a nice XF coin like this is about as fine a piece as the collector can ever hope to acquire, according to the population figures from both services there are no AU coins extant. This is a well struck piece with a prooflike obverse. The surfaces have a number of small abrasions, none of which are serious enough to merit individual mention. Trends \$2000 in XF 40, unlabeled, any finer.

5711 PCGS 1881-S AU 55. Sharply struck.

5712 NGC 1881-S MS 60. Attractive reddish color.

5713 NGC 1882 MS 62. Well struck and lustrous.

5714 NGC 1884-S MS 61. Scarce in mint state.

5715 NGC 1885 AU 58. Close to mint state.

5716 NGC 1886 AU 55. Deep reddish-orange color.

5717 PCGS 1886-S MS 60. Extensively abraded but fully lustrous.

5718 NGC 1891-CC AU 58. Clean surfaces, kept from uncirculated status by a whisper of obverse friction. AU-50 trends \$450.

5719 NGC 1896-S VF 35. Scarce.

5720 NGC 1897-S AU 55. Lustrous. Very rare any finer than AU.

5721 PCGS 1899 MS 62. Well struck with attractive reddish-orange colored luster.

5722 NGC 1899 MS 63. Sharp strike and good color.

INDIAN EAGLES

5723 NGC 1908-S MS 61. An arm's length gem that has been, perhaps too severely, downgraded by wispy slidemarks on the Indian's cheek. The low-mintage 1908-S is very scarce in uncirculated grades, with a modest total of 18 coins currently graded by NGC in MS-60 or better condition.

5724 PCGS 1909-S MS 64. Sharply struck with excellent luster that shows bright pink centers with deeper orange color toward the edges. A bright, attractive coin and one of only 20 pieces to have been so graded with only 3 pieces finer.

5725 PCGS 1911-D AU 50. A sharply struck example of this very rare gold issue. Trends \$975.

5726 NGC 1911-S AU 58. Lightly abraded with only minimal wear. A true condition rarity as most examples of this date grade EF or less. Trends \$700 in AU-50 and \$1,750 in MS-60.

5727 PCGS 1911-S MS 62. Sharply struck with bright frosted mint luster. A scarce ten Indian. Trends \$1750 in MS 60. \$3500 in MS 63.

5728 NGC 1911-S MS 63. A very rare ten Indian with an original mintage of only 51,000 pieces. This is a well struck coin with rich orange-gold color and minimal abrasions for the grade. One of only 3 pieces to have been so graded by NGC with 4 finer. Trends \$3500.

5729 PCGS 1932 MS 63. Fully struck.

5730 PCGS 1932 MS 65. A beautiful gem type coin that has bright satiny luster and shows yellow-gold color over both sides with an occasional bit of pink intermixed. A very scarce type and one of the few dates that can be considered as "common" in this difficult series.

LIBERTY DOUBLE EAGLES

5731 NGC 1852-O AU 53. The surfaces on this early New Orleans twenty are a bright yellow-gold and are unusually free of abrasions. A few wispy hairlines are noticed on the obverse. Most surviving examples grade VF or thereabouts, so the appearance of an AU+ is unusual. Trends \$2,250 in AU-50.

5732 NGC 1856-S AU 55. Highly lustrous and, were it not for scattered obverse abrasions, very close to full mint state. Most often seen in low grades. Trends \$725 in AU-50 and \$6,300 in MS-60.

5733 PCGS 1863 AU 50. A scarcer Type Two twenty that is rare in AU and virtually unknown in BU. This is a well struck coin with generous portions of luster remaining. The fields have a deeper orange-gold color while a lighter, almost

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pink tint, that can be seen in the recesses of the design.
Trends \$2350.

- 5734 NGC 1864-S AU 50. A major condition rarity in the Coronet series with AU being the finest grade obtainable, nothing better has been graded by either service. In Akers' auction survey the 1864-S was ranked 7th out of the 204 issues in the series according to average grade. This piece retains generous portions of luster on each side, is lightly abraded, and has rich reddish-orange color. Trends \$2850.
- 5735 NGC 1868-S AU 50. Like many other issues of this era, the 1868-S is usually only encountered in VF-XF condition. AU coins are rare and mint state pieces appear to be non-existent (at least none have been graded by the major services). This piece is somewhat irregularly struck with some softness on the stars and hair curls but it retains good portions of original mint luster in the recesses of the devices as well as around the edges. Trends \$2200.
- 5736 PCGS 1871-S AU 55. Like several other of the surrounding 8-mint twenties in the Type Two series, the 1871-S is usually only available in VF-XF condition, and while a few AU and mint state pieces exist, these coins are quite elusive. Only 7 other coins have been certified by PCGS as this one has, and only a small handful are finer. This piece is well struck and shows most of the original mint luster. Trends \$750 in AU 50, \$5750 in MS 60.
- 5737 NGC 1873 Open 3 MS 61. Sharply struck with full mint luster and fewer abrasions than one might imagine for the grade.
- 5738 NGC 1875 AU 55. Good color with full luster for an AU coin.
- 5739 PCGS 1875 MS 60. Fully lustrous but showing a number of marks on each side. Still, a difficult type coin to locate in mint state.
- 5740 PCGS 1875-CC MS 60. While the '75-CC is not a scarce issue as such, it is definitely a coin to be reckoned with in mint state. Not only is it difficult in mint state as are all Type Twos, but it is from the elusive and popular Carson City mint, making this a very sexy item for a type set. Well struck with bright yellow-gold color. Trends only \$1800.
- 5741 PCGS 1876-CC MS 60. Bagmarked obverse; considerably cleaner reverse. A popular Type Two twenty that emerges as a rare coin in mint state. PCGS has graded only 4 in this grade, none higher. Trends \$6,000 in MS 60.
- 5742 NGC 1881-S AU 50. Well struck. Scarcer issue.
- 5743 NGC 1883-CC AU 50. An original, well struck example with strong eye appeal. Trends \$1050 in AU 50.
- 5744 PCGS 1884-CC AU 50. Good remaining luster and showing several areas of darker, almost russet colored, encrustations and copper stains. A common CC twenty.
- 5745 NGC 1888 AU 58. Fully struck and very close to mint state.
- 5746 ANACS 1888 MS 60. Well struck with attractive orange-gold mint frost.
- 5747 PCGS 1890 AU 55. A scarce and undervalued date that is comparable in rarity to several other higher priced and more highly respected dates. Sharply struck with excellent, almost complete, mint luster. Trends only \$535.
- 5748 NGC 1890 AU 58. An original coin with deep yellow-gold color and light gray accents on the highpoints of the design. Minimally abraded. A scarce item.
- 5749 PCGS 1890-S MS 60. A scarce S-mint. A little baggy but showing pretty pink luster in the center of each side with a vague suggestion of olive at the edges. Trends \$1800.
- 5750 NGC 1890-S MS 61. Lustrous and very pleasing for the

grade. Not too difficult in AU condition, but true BUs are a different story. NGC has graded only 5 mint state specimens, MS-61 being the highest grade. Trends \$1,800 in MS-60.

- 5751 PCGS 1893 MS 61. Fully struck with an especially clean reverse.
- 5752 PCGS 1893-S MS 62. Sharply struck. A slightly better date.
- 5753 NGC 1894-S MS 62. Rich orange-gold color and few abrasions for the grade.
- 5754 NGC 1895-S MS 62. Nice luster.
- 5755 PCGS 1897 MS 62. Fully struck and almost of 63 quality.
- 5756 PCGS 1897-S MS 62. Bright satiny luster.
- 5757 NGC 1898 MS 60. Scarce even in this lowly grade of uncirculated. Well struck. Trends \$665.
- 5758 ANACS 1898 MS 63. As thousands and thousands of coins are graded year after year at PCGS and NGC the picture becomes a bit clearer with the passage of time regarding the rarity and commonness of certain issues. Some coins that were previously thought to be common or just slightly better dates simply are not turning up at the services for grading. The 1898-P twenty is such a coin. Graded there are a few marginal low grade pieces around, but if one is seeking a choice coin the selection is limited to three coins: this one, an NGC MS 63, and a PCGS MS 64. This is a fully struck coin with excellent luster and very few marks--a high-end piece that is clearly suggestive of an MS 64 grade. Trends \$4000.
- 5759 NGC 1899-S MS 62. Sharply struck with bright golden-orange color.
- 5760 NGC 1900-S MS 60. Sharply struck with a much nicer reverse than the obverse.
- 5761 PCGS 1900-S MS 62. Bright, satiny luster with deep orange-gold color.
- 5762 NGC 1900-S MS 62. Completely detailed in all areas.
- 5763 PCGS 1901-S MS 60. Deep reddish-orange color.
- 5764 NGC 1901-S MS 61. Prooflike. A sharp looking example of this scarcer late date S-mint twenty.
- 5765 PCGS 1903 MS 64. A lovely example of this difficult type coin. Fully struck in all areas with bright satiny luster.
- 5766 NGC 1903-S MS 64. Superb luster on a coin that has just a hint of deeper orange color around the edges. Full strike. One of only 11 pieces to have been so graded by NGC with none finer.
- 5767 PCGS 1904 MS 64. A lovely type coin with a reverse that is of full gem quality. Fully struck.
- 5768 PCGS 1904 MS 64. Bright yellow-gold color with scintillating luster. Clean features and fully struck in all areas.
- 5769 NGC 1905-S MS 61. A scarce issue in mint state.
- 5770 NGC 1905-S MS 62. Semi-prooflike with a few noticeable facial marks. NGC has graded just 5 pieces similarly and another 5 in MS-63.

SAINT-GAUDENS DOUBLE EAGLES

- 5771 PCGS 1907 High Relief AU 58. Wire Rim. The original satiny luster has only been slightly diminished by handling over the years. The features are all fully brought

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up and only show the slightest grazes on the highpoints. There are a couple of minor marks that should be noted even though they do little to subdue the overall eye appeal of the coin. There is a planchet flake out of the rim on the reverse between D and S, and there is also a tiny planchet depression in the reverse field between the eagle's tail feathers and wing tips. This is most unusual on a High Relief as such great care was taken care in the striking of these coins. Still, a lovely coin that should bring a premium price.

5772 PCGS 1907 High Relief AU 58. Flat Rim. Showing only slight friction on the highpoints of the design, this lovely coin has bright surfaces and shows almost complete mint luster. The obverse is exceptionally clean with no memorable abrasions, while the reverse has a couple of minor rim bumps and several small marks on the eagle. A pleasing example of the scarcer Flat Rim variety.

5773 NGC 1907 High Relief PR 64. While the final word has yet to be written on the proof strikings of the MCMVII High Reliefs, it is generally agreed today that such special coins were indeed struck. Part of the controversy over these coins has revolved around their lack of a uniform finish. Apparently proofs were struck on several different occasions. Most have a satiny look while one is known with a matte finish. Also, different dies were used as well as different edge collars. However, all proofs either lack a wire rim or show only a partial wire rim, indicating to us that all the proofs were struck late in November after mint officials and workers solved the "problem" of how to eliminate the wire rim from the regular production coins. This proof was struck from the 2-D die that shows no spine from the L, many curved striae around stem end, and many nearly horizontal striae in rev. sun. The surfaces are extraordinary. The fields have a bright, satiny sheen that is quite unlike the finish seen on other non-proof High Reliefs. This we think is the single most obvious difference between this coin and a regular production piece, as the strike, planch and finish is comparable. Green says that 61 or 7 proofs were required to strike up the proofs while regular production coins received 5. As much as we would like to say we see a difference in striking quality in all honesty we cannot. The surfaces are extraordinarily clean and show no evidence of having come in contact with other coins. There is only one surface flaw we must mention and that is a contact mark approximately 2 mm long at 9 o'clock toward the rim of the reverse. An excellent coin and one of the few opportunities one is likely to ever have to purchase a proof example of this beautifully designed and executed coin.

5774 NGC 1908 No Motto MS 65. An incredibly well preserved specimen. The satiny surfaces exhibit an original green-gold tint surrounding the central devices and the fields are damn-near perfect. This is the type of coin they had in mind when the term "premium quality" found its way into the numismatic vocabulary.

5775 PCGS 1908-D No Motto MS 63. Bright pinkish-gold coloration.

5776 PCGS 1909-D AU 58. Pleasing surfaces showing only a trace of high point friction. Trends \$650 in AU-50 and \$1,400 in MS-60.

5777 NGC 1909-S MS 63. Flashy, lightly abraded surfaces.

5778 PCGS 1910 MS 63. Bright frosted mint luster.

5779 PCGS 1910 MS 64. Fully struck with rich luster and strong luster characteristics. One of only 50 pieces to have been so graded. Compare that population with the over 11,000 MS 64 1924 Saints that have been graded and one wonders why this date doesn't have a presence at 14 or 15 times the current date levels.

5780 NGC 1911 MS 60. Frosty with rich original color, but somewhat abraded.

5781 NGC 1911 MS 62. Fully struck and relatively clean on the obverse.

5782 NGC 1911-D MS 65. A very appealing gem twenty that has bright satiny luster with a finely granular matte-like texture to the surfaces. The obverse is exceptionally clean and there are only a couple of small ticks on the reverse.

5783 PCGS 1911-S MS 63. Sharply struck.

5784 NGC 1912 MS 61. Satiny luster with a few abrasions as would be expected for the grade.

5785 NGC 1912 MS 61. Another satiny and wholly original example. A scarce date that jumps dramatically in both rarity and price in grades higher than this.

5786 PCGS 1913-D MS 63. A clean, upper-end coin with variegated pink and orange coloration. The only affordable 1913 twenty.

5787 NGC 1914 MS 61. Matte-like surfaces.

5788 NGC 1914-D MS 64. Bright satiny luster with pink and orange colors similar to the MS 65 coin below. Both are from the same consignor and we assume the same source.

5789 NGC 1914-D MS 64. Lustrous with bright scintillating color.

5790 NGC 1914-D MS 65. Superb mint luster and showing attractive orange and pink coloration intermixed on each side. Very scarce in gem condition with only 6 other pieces having been so graded by NGC.

5791 PCGS 1915-S MS 63. Rich golden-orange color.

5792 PCGS 1915-S MS 64. A sharp, upper-end coin with the coarse, granular surfaces usually seen on this issue.

5793 NGC 1915-S MS 64. Fully struck with bright satiny luster.

5794 NGC 1922 MS 64. Fully struck with clean surfaces and scattered spots of coppery color.

5795 PCGS 1925 MS 65. Superb luster and bright colors. An attractive gem twenty with absolute minimal abrasions.

5796 PCGS 1925 MS 65. Clean and frosty, with lovely golden-orange coloration.

5797 PCGS 1927 MS 66. A breathtaking coin with flawless surfaces. The luster is thick and satiny and races around the coin as it is tilted beneath a light. The color is a variegated deep orange-gold with pink intermixed and has much to do with the overall eye appeal of the coin.

COMMEMORATIVE SILVER

5798 NGC 1893 Isabella Quarter MS 63. The deep gray and blue toning cannot subdue the intense underlying mint luster on this coin. Fully struck.

5799 NGC 1893 Isabella Quarter MS 64. Light golden-orange highlights on the obverse. The reverse is more deeply toned in green and magenta hues.

5800 NGC 1893 Isabella Quarter MS 66. Long respected as a condition rarity among silver commemoratives, the Isabella quarter is a very elusive and much sought after issue in high grade. This is an originally toned piece that has taken on layer upon layer of deep iridescent colors over the years, and yet does not appear to conceal any abrasions. One of only 29 pieces to have been so graded by NGC.

5801 NGC 1921 Alabama 2x2 MS 63. Deep iridescent toning.

5802 ANACS 1936 Albany MS 64. Streaky orange-gold toning.

5803 NGC 1936 Albany MS 65. Original gray-olive and lilac

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toning. Clean surfaces.

- 5804 PCGS 1936-D Arkansas MS 64. Attractively toned with bright mint luster, just a few marks here and there.
- 5805 PCGS 1936-D Arkansas MS 65. A scarce gem of this difficult series. Toned with strong underlying luster.
- 5806 NGC 1938 Arkansas PDS Set, all well matched, original coins that grade MS 65, MS 64 and MS 65 respectively. All display light silvery-gray color, with the S-mint splashed in golden-orange toning on the obverse. (Total: 3 coins)
- 5807 NGC 1939 Arkansas PDS Set, all three grading MS 64. The P and D mints exhibit light peripheral toning while the S is more lustrous and lacks the toning at the rims. A scarce trio, one only 2,104 possible sets. (Total: 3 coins)
- 5808 NGC 1939-S Arkansas MS 65. Light multi-colored toning. A scarce, low mintage issue with only 33 gems having been certified by NGC out of the 2,103 pieces struck.
- 5809 NGC 1935-34 Boone MS 65. A clean coin that is covered with a milky colored haze over both sides and shows numerous golden-russet streaks as well.
- 5810 NGC 1935-34 Boone PDS Set, that in PDS order grades MS 66, MS 65 and MS 65. The more common P mint exhibits dazzling luster while the low-mintage (just over 2,000) D and S mints are more satiny in appearance and very clean. (Total: 3 coins)
- 5811 NGC 1925-S California MS 65. Highly lustrous beneath golden and milky-gray toning, with flashes of blue iridescence along the borders.
- 5812 PCGS 1936 Cincinnati MS 65. The reverse is toned in a mottled blend of pinkish-gold and apple-green.
- 5813 PCGS 1936 Cincinnati MS 65. An original silver-gray example, choice in every respect.
- 5814 NGC 1936 Cleveland MS 65. Superb luster with a light overlay of pastel toning.
- 5815 ANACS 1892 Columbian MS 61. Deeply toned with prooflike fields.
- 5816 NGC 1892 Columbian MS 62. Prooflike. Light peripheral toning with clear centers.
- 5817 NGC 1892 Columbian MS 63. Prooflike. Partially framed in attractive russet toning. A boldly struck specimen with reflective fields.
- 5818 NGC 1892 Columbian MS 64. A brilliant coin with superb mint luster. Very close to gem condition.
- 5819 NGC 1892 Columbian MS 64. Satiny with just the lightest toning about the devices. A high grade example of this popular 100 year old commemorative.
- 5820 NGC 1892 Columbian MS 65. A gem example, mostly untoned and exhibiting shimmering, satiny brilliance. The surfaces are virtually free of marks and are particularly well struck.
- 5821 PCGS 1893 Columbian MS 62. Nicely toned.
- 5822 PCGS 1893 Columbian MS 64. White and frosty with thick satiny mint brilliance.
- 5823 NGC 1893 Columbian MS 64. Original steel-violet toning with flashes of blue-green iridescence about the borders.
- 5824 PCGS 1935 Connecticut MS 65. Both sides are toned in a pale lilac-gray color.
- 5825 PCGS 1936 Gettysburg MS 65. Lightly toned.
- 5826 PCGS 1922 Grant MS 65. Choice and original, with a band of russet toning before Grant's portrait and a halo of similar coloration on the reverse.
- 5827 NGC 1922 Grant MS 65. Attractive iridescent toning on both sides with bright semi-prooflike fields.
- 5828 NGC 1924 Huguenot MS 65. Attractive burnt-orange and green toning in the protected areas.
- 5829 PCGS 1946 Iowa MS 65. Brilliant.
- 5830 PCGS 1925 Lexington MS 64. Excellent luster with an occasional dash of golden color.
- 5831 PCGS 1925 Lexington MS 65. Choice surfaces overlaid in milky gray toning, with pleasing iridescent accents about the peripheries. A scarce issue in full 65 condition.
- 5832 NGC 1925 Lexington MS 65. Both sides are toned a natural silvery-gray color, with deeper blotches of russet coloration along the right half of the obverse.
- 5833 NGC 1920 Maine MS 64. Mottled golden-gray toning. An original, near-gem example.
- 5834 PCGS 1934 Maryland MS 64. Toned.
- 5835 PCGS 1934 Maryland MS 65. Pale golden toning, most evident on the obverse.
- 5836 NGC 1934 Maryland MS 65. Light original color with specks of russet toning about the peripheries. A flashy and appealing Maryland half dollar.
- 5837 PCGS 1921 Missouri MS 63. Streaky golden-russet toning.
- 5838 PCGS 1921 Missouri MS 64. Medium gray toning with strong underlying luster.
- 5839 ANACS 1923-S Monroe MS 63. Deeply toned and rather drab.
- 5840 PCGS 1923-S Monroe MS 64. An original coin that has taken on a layer of original gray patina but the thick mint frost still shows plainly through.
- 5841 NGC 1936 Norfolk MS 66. An originally toned coin that at a distance appears dark, but when closely examined shows myriad speckles of deep multi-colored toning.
- 5842 PCGS 1936 Norfolk MS 67. Superb, flawless surfaces that show much original brilliance but also show scattered light golden toning.
- 5843 NGC 1926-S Oregon MS 65. Peripherally toned.
- 5844 NGC 1926-S Oregon MS 66. Near flawless surfaces draped in pinkish-gray toning. The higher mintage 1926-Oregons are actually scarcer in superb condition than some of the later issues sporting low mintages.
- 5845 NGC 1926-S Oregon MS 66. A virtual twin to the preceding coin, although perhaps a shade lighter in color.
- 5846 NGC 1926-S Oregon MS 66. A third 1926-S Oregon of superb quality. The toning is a bit deeper than on the previous two, displaying attractive blue and rose pastels along with a golden-gray coloration on the reverse.
- 5847 NGC 1926-S Oregon MS 66. The final coin in this little clavey of gem 1926-S Oregons. Similarly toned with green-gold accents about the reverse border.
- 5848 PCGS 1928 Oregon MS 66. Pristine surfaces covered in a blend of blue and yellow-gold pastels.
- 5849 PCGS 1934-D Oregon MS 65. One of the more difficult issues in the Oregon series in gem condition. Lightly toned.

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5850 NGC 1938 Oregon MS 65. Rich russet and green toning covers much of the obverse and outlines the reverse. A great coin for the lover of colorful commemoratives.

5851 NGC 1938 Oregon PDS Set, grading MS 65, MS 66 and MS 66 respectively. The P mint displays speckled obverse toning while the other two show occasional russet and green iridescence about the borders. A high quality set that appears to have resided together for many years. (Total: 3 coins)

5852 PCGS 1938-S Oregon MS 66. A brilliant, mark-free specimen, one of just 6,006 pieces struck.

5853 PCGS 1949-D Oregon MS 66. An untuned example of this scarce, low mintage issue. Pristine surfaces.

5854 PCGS 1921 Pilgrim MS 64. Milky gray surfaces with russet specks on and about the lettering.

5855 PCGS 1921 Pilgrim MS 65. The scarcer of the two Pilgrim issues. This piece appears to have been left to tone naturally which resulted in an attractive gray patina over both sides and considerable deep golden around the rim on the obverse.

5856 NGC 1921 Pilgrim MS 65. Rich golden-steel toning, with brilliance showing through only in the most protected areas.

5857 NGC 1936 Rhode Island MS 65. Brilliant with considerable prooflike quality in the fields.

5858 PCGS 1936-S Rhode Island MS 63

5859 NGC 1936-S Rhode Island MS 63. Originally toned, with mottled russet hues across both sides, along with a diagonal streak of deep rose and golden-gray toning on the reverse

5860 NGC 1935-S San Diego MS 65 Prooflike. Full water brilliance on both obverse and reverse. NGC, the only grading service that currently recognizes prooflike commemoratives, has certified only 3 specimens as such. All graded MS-65 PL. A rare item for the specialist in this popular series.

5861 NGC 1926 Sequoyanennial MS 63. Very well defined beneath mottled gunmetal-gray obverse toning and steel-blue and golden pastels on the reverse.

5862 NGC 1935 Spanish Trail MS 65. Clean surfaces drenched in splashes of violet and golden-orange toning. A colorful example of this popular low mintage commemorative.

5863 PCGS 1925 Stone Mountain MS 64. Lightly toned.

5864 PCGS 1925 Stone Mountain MS 65. The surfaces exhibit a creamy silver-gray finish and are highlighted in pinkish-gold toning.

5865 PCGS 1935-D Texas MS 66. A gem example displaying streaky, irregular russet toning on the obverse and a uniform lilac gray coloration on the reverse. The underlying surfaces are well defined and virtually as struck.

5866 PCGS 1946-D Texas MS 66. Sizzling mint luster. An outstanding type coin.

5867 PCGS 1937-D Texas MS 66. Lightly toned with near flawless surfaces.

5868 PCGS 1938-S Texas MS 66. Light, original toning with surfaces that appear to be devoid of contact marks.

5869 PCGS 1925 Vancouver MS 65. Lightly and attractively toned with strong underlying frosty luster.

5870 PCGS 1927 Vermont MS 65. Deep, original toning with smooth, silky luster below.

5871 NGC 1946 Booker T. Washington MS 65. Deep sea-green

toning.

5872 NGC 1948-S Booker T. Washington MS 65. Brilliant

5873 PCGS 1949 Booker T. Washington MS 65. Untoned and lustrous.

5874 PCGS 1949-S Booker T. Washington MS 65. Light in color with excellent luster characteristics.

5875 PCGS 1951 Booker T. Washington MS 65. Brilliant and minimally abraded.

5876 NGC 1952 Washington-Carver MS 65. Deeply toned and most attractive.

TERRITORIAL GOLD

5877 PCGS 1852 Assay Fifty-Dollar 900 Fine VF 35, K-14. High R.5. As noted in the Kagin reference the 23,800 pieces struck of this variety were an emergency issue with 13,800 struck in January of 1853 with the remaining 10,000 produced in February of that same year. This is a typical example of a fifty-dollar "slug" showing signs of extensive use in the channels of commerce. There are several nicks and abrasions on the obverse but a lesser number (and not as severe) on the reverse. A well detailed coin for the grade, the fields have taken on a light reddish patina that California gold coins often show with age. Again, a typical coin from this important de facto western mint.

5878 NGC 1849 Norris, Gregg, & Norris Five-Dollar AU 50. K-4. R.4. Plain Edge. A beautiful example of this rare, first California territorial gold coin. The surfaces have toned a deep coppery-orange with steely blue surrounding the devices. The strike on this piece is very sharp with well defined feathers on the eagle and the 5 in the denomination fully brought up. The fields are remarkably clean and show no distracting marks on either side. All in all this is a very pleasing specimen of this important and historic territorial issue.

PATTERNS

5879 PCGS 1863 Two-Cent, Judd-312, R.4. PR 64 Red and Brown. Pattern striking for the two-cent piece, struck in bronze with a plain edge. The most obvious differences between this and the regular die strikings are the substitution on the scroll of GOD OUR TRUST and the severe angling of the word CENTS. Deeply reflective fields with darker brown streaks on each side.

5880 PCGS 1866 Five-Cent, Judd-508, R.7. PR 63 Brown. Regular die trials for the No Rays Shield nickel, struck in copper with a plain edge. There are a number of small carbon spots on each side that are partially subdued by the deep blue, purple, and brown toning over each side. While ranked as R.7, this pattern is actually more available than that, being more accurately rated as a R.5.

5881 ANACS 1869 Half Dime, Judd-694, R.8. PR 62. Regular die trials piece, struck in nickel with a reeded edge. Nickel half dime patterns are very rare with only two or three known of each striking. This piece has obviously been cleaned at one time and shows a small planchet flaw in the upper obverse field, but is toned over with a deep golden-russet patina. Weakly struck on the upper reverse as are most nickel patterns due to the hardness of the metal.

5882 PCGS 1870 Half Dollar, Judd-951, R.6. PR 62. Standard Silver half dollar with Liberty wearing a diadem, the reverse having a wreath of cotton and corn with 50 CENTS 1870 inside and STANDARD above. Brilliant with nicely mirrored fields.

5883 PCGS 1873 Dollar, Judd-1274, R.8. PR 65 Red and Brown.

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An extremely rare die trials piece for the silver dollar, struck in copper with a reeded edge. An absolutely stunning pattern with deeply reflective fields and nearly pristine surfaces that have taken on a layer of cobalt blue toning over the deep cherry-red luster. This die trials piece is the finest of the three pieces known and has not been sold at public auction since the Crouch Sale (Superior) in 1977. Prior to that it was in the famous 1975 ANA Sale as lot 1259. Harry X. Bosel owned this piece and it was sold in April 1972 by RARCOA as lot 683. The pedigree begins with the playboy king of Egypt, King Farouk, whose numismatic holdings were sold in 1954 in Cairo. This piece is identifiable by a tiny carbon spot at the juncture of the eagle's head and field, there are several other tiny marks and spots of color but this is the single most identifying mark that traces the coin through the decades.

- 5884 PCGS 1879 Metric Dollar, Judd-1617, R.6, PR 65.
William Barber's design for the Metric dollar, struck in the metric silver alloy with a reeded edge. This is Barber's large head design with LIBERTY on the coronet and a pearl border above. The reverse has a wreath of cotton and corn with the metric alloy of the coin in the center, surrounded by statutory inscriptions and DEO EST GLORIA above. Fully struck and showing no contact marks with both sides covered in a deep gray-golden patina.

WORLD COINS

- 5885 PCGS 1915-M Australia Half Sovereign MS 63.
5886 PCGS 1915-M Australia Half Sovereign MS 64.
5887 PCGS 1902 Canada 5 Cents Silver MS 65.
5888 PCGS 1902-H Canada 5 Cents Silver MS 65. Large H.
5889 PCGS 1947 Dot Canada 5 Cents MS 64.
5890 PCGS 1935 Canada Dollar MS 63.
5891 PCGS 1935 Canada Dollar MS 64.
5892 PCGS 1935 Canada Dollar MS 65.
5893 PCGS 1935 Canada Dollar MS 66.
5894 PCGS 1954 Canada Dollar PL 66.
5895 PCGS 1956 Canada Dollar PL 65.
5896 PCGS 1956 Canada Dollar PL 66.
5897 PCGS 1956 Canada Dollar PL 67.
5898 NGC 1937 Canada Specimen Set. Individually the coins grade: Cent SP 65 Red; 5 Cents SP 65; 10 Cents SP 65; 25 Cents SP 66; 50 Cents SP 65; and Dollar SP 65. (Total: 6 coins)
5899 NGC 1906 Denmark 2 Kroners MS 65.
5900 PCGS 1907 VBP Denmark 10 Ore MS 67.
5901 PCGS 1910 VBP Denmark 10 Ore MS 67.
5902 PCGS 1912 VBP Denmark 10 Ore MS 67.
5903 PCGS 1911 VBP-GJ Denmark 25 Ore MS 66.
5904 PCGS 1877-A France 20 Francs MS 64.
5905 PCGS 1877-A France 20 Francs MS 64.
5906 PCGS 1877-A France 20 Francs MS 64.
5907 PCGS 1877-A France 20 Francs MS 64.
5908 PCGS 1877-A France 20 Francs MS 64.
5909 PCGS 1877-A France 20 Francs MS 64.
5910 PCGS 1877-A France 20 Francs MS 64.
5911 PCGS 1877-A France 20 Francs MS 64.
5912 PCGS 1877-A France 20 Francs MS 64.
5913 PCGS 1877-A France 20 Francs MS 64.
5914 PCGS 1877-A France 20 Francs MS 65.
5915 PCGS 1898-A France 20 Francs MS 64.
5916 NGC 1911 Germany-Bavaria 3 Marks MS 66.
5917 NGC 1904 Germany-Bremen 2 Marks MS 66.
5918 PCGS 1888-A Germany-Prussia Friedrich 2 Marks MS 66.
5919 NGC 1913 Germany-Prussia 2 Marks MS 66.
5920 PCGS 1912-A Germany-Prussia 3 Marks MS 65.
5921 PCGS 1913-A Germany-Prussia 25th Year 3 Marks MS 65.
5922 NGC 1913 Germany-Prussia 3 Marks MS 66.
5923 NGC 1902 Germany-Saxony 2 Marks MS 65.
5924 NGC 1909 Germany-Saxony 2 Marks MS 65.
5925 PCGS 1913-E Germany-Saxony Leipzig 3 Marks PR 65.
5926 PCGS 1902-E Germany-Saxony Death 5 Marks MS 65.
5927 PCGS 1909 Germany-Saxony Leipzig University 5 Marks MS 65.
5928 PCGS 1930-D Germany-Rhineland 3 Reichsmarks MS 64.
5929 PCGS 1746 Great Britain 1 Pence MS 66.
5930 PCGS 1746 Great Britain 1 Pence MS 67.
5931 PCGS 1900 Great Britain 4 Pence MS 65.
5932 PCGS 1903 Great Britain 4 Pence MS 66.
5933 PCGS 1883 Hawaii 25 Cents MS 63. Steel-violet with blue peripheral accents.
5934 PCGS 1915 T4 Japan 10 Sen MS 67.
5935 PCGS 1915 T4 Japan 10 Sen MS 67.
5936 PCGS 1915 T4 Japan 10 Sen MS 67.
5937 PCGS 1915 T4 Japan 10 Sen MS 67.
5938 PCGS 1915 T4 Japan 10 Sen MS 67.
5939 PCGS 1915 T4 Japan 10 Sen MS 67.
5940 PCGS 1915 T4 Japan 10 Sen MS 67.
5941 PCGS 1915 T4 Japan 10 Sen MS 67.
5942 PCGS 1915 T4 Japan 10 Sen MS 67.
5943 PCGS 1915 T4 Japan 10 Sen MS 68.
5944 PCGS 1915 T4 Japan 10 Sen MS 68.
5945 PCGS 1915 T4 Japan 10 Sen MS 68.
5946 PCGS 1915 T4 Japan 10 Sen MS 68.

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- 5947 PCGS 1915 (T4) Japan 10 Sen MS 68.
5948 PCGS 1915 (T4) Japan 10 Sen MS 68.
5949 PCGS 1915 (T4) Japan 10 Sen MS 68.
5950 PCGS 1916 (T5) Japan 10 Sen MS 68.
5951 PCGS 1907 (M40) Japan 20 Sen MS 62.
5952 PCGS 1908 (M41) Japan 50 Sen MS 62.
5953 PCGS 1868-Go YF Mexico 8 Reales MS 64.
5954 PCGS 1897 Netherlands 10 Gulden MS 64.
5955 PCGS 1897 Netherlands 10 Gulden MS 64.
5956 NGC 1887 (62) Spain 20 Pesetas MS 64.
5957 NGC 1896 (62) Spain 20 Pesetas MS 65.
5958 PCGS 1897 Sweden Silver Jubilee 2 Kronors MS 66.
5959 NGC 1907 Sweden 2 Kronors MS 66.
5960 PCGS 1921 Sweden 2 Kronors MS 65.
5961 NGC 1921 Sweden 2 Kronors MS 66.
5962 PCGS 1932 Sweden Gustaf II Adolf 2 Kronors MS 66.
5963 PCGS 1935 Sweden Riksdag 5 Kronors MS 65.
5964 NGC 1941 Switzerland 650th Anniversary 5 Francs MS 66.
5965 PCGS 1941-B Switzerland 650th Anniversary 5 Francs MS 66.
5966 PCGS 1944-B Switzerland St. Jacob 5 Francs MS 64.
5967 PCGS 1926-B Switzerland 20 Francs MS 64.
5968 PCGS 1926-B Switzerland 20 Francs MS 64.
5969 PCGS 1926-B Switzerland 20 Francs MS 64.
5970 PCGS 1926-B Switzerland 20 Francs MS 64.
5971 PCGS 1926-B Switzerland 20 Francs MS 65.

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